SJ

WHISTLE!

19

Daisuke Higuchi

viz media

THE WORLD'S MOST POPULAR MANGA

SHONEN JUMP

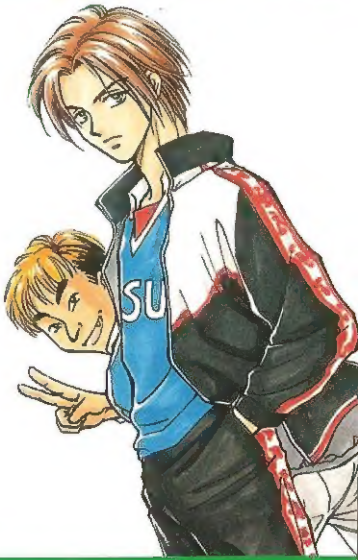
WHISTLE!

volume 19

TURNING POINT

Everybody has a dream, and for Shō Kazamatsuri, that dream is simple: he wants to be the best soccer player he can possibly be. He's the spirited leader of the Sakura Josui Junior High team and everyone looks up to him. In turn, he tries to keep the team together at any cost!

The Tokyo Select Team returns from South Korea, with a great deal of experience and hard-learned lessons they received at the hands of the Seoul Select Team. But before they have a chance to sit back and reflect, they are thrown into a new maelstrom, when they find out they've been invited to play in the Japan Toresen—a national tournament for the best youth teams in the country!



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This book reads from right to left.

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樋口大輔

Well, this is volume 19. I've passed the volume I had in mind as my goal. Yay! ♥
In the two months since I finished volume 18, so much has happened in the world that I felt for a while, "This is no time to be drawing manga." But now, in contrast, I draw thinking I'd better do it while I can. There is nothing permanent in this world. I'd like to keep that in mind as I pass my days, drawing the best I can now.

– Daisuke Higuchi

Daisuke Higuchi's manga career began in 1992 when the artist was honored with third prize in the 43rd Osamu Tezuka Award. In that same year, Higuchi debuted as creator of a romantic action story titled ***Itaru***. In 1998, ***Weekly Shonen Jump*** began serializing ***Whistle!*** Higuchi's realistic soccer manga became an instant hit with readers and eventually inspired an anime series, debuting on Japanese TV in May of 2002.

WHISTLE!
VOL. 19: TURNING POINT

The SHONEN JUMP Manga Edition

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PARENTAL ADVISORY
WHISTLE! is rated A and is suitable for readers of all ages.
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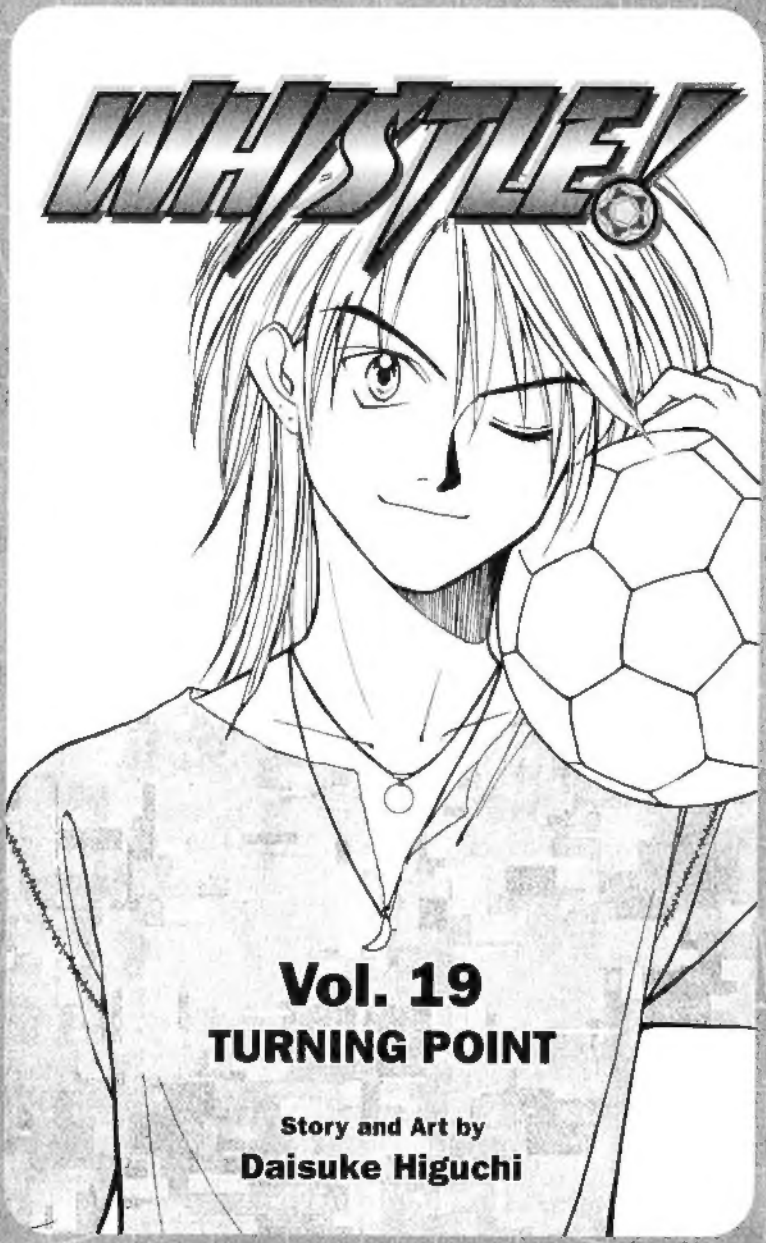
WHISTLE!
Vol. 19
TURNING POINT
Story and Art by
Daisuke Higuchi

CHARACTERS

SHŌ KAZAMATSURI

● JOSUI JUNIOR HIGH SOCCER TEAM
FORWARD

AKIRA SAIONJI

TSUBASA SHIINA

TATSUYA MIZUNO

● JOSUI JUNIOR HIGH SOCCER TEAM
MIDFIELDER

EISHI KAKU

ZŌSHIGAYAMINAMI JUNIOR HIGH

MIDFIELDER

KENTARŌ KOZUTSU

YANAHARA JUNIOR HIGH

GOAL KEEPER

YUN-GYEONG YI

SEOUL SELECT

MIDFIELDER

STORY

TO REALIZE HIS DREAM, SHŌ KAZAMATSURI, A BENCHWARMER AT SOCCER POWERHOUSE MUSASHINOMORI, TRANSFERRED TO JOSUI JUNIOR HIGH SO HE COULD PLAY THE GAME HE LOVES.

SHŌ'S IMPRESSIVE PLAY FOR JOSUI EVENTUALLY LEAD TO A SPOT ON THE WORLD-TRAVELING TOKYO SELECT TEAM--AS A SUBSTITUTE.

TOKYO SELECT'S FIRST REAL CHALLENGE IS A TOUGH MATCH AGAINST THE SEOUL SELECT TEAM IN SOUTH KOREA. DESPITE A HOSTILE CROWD AND TERRIBLE WEATHER CONDITIONS, SHŌ PLAYS WELL AS A SUPER SUB. AND RIGHT BEFORE THE GAME ENDS, TOKYO GETS A FREE KICK AND A CHANCE TO WIN. TATSUYA AND EISHI HAVE PUT ASIDE THEIR DIFFERENCES AND PREPARE TO TAKE THE SHOT...

WHISTLE!

Vol. 19
TURNING POINT

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7

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A Man Who Would Challenge the World
(TURNING POINT)
137

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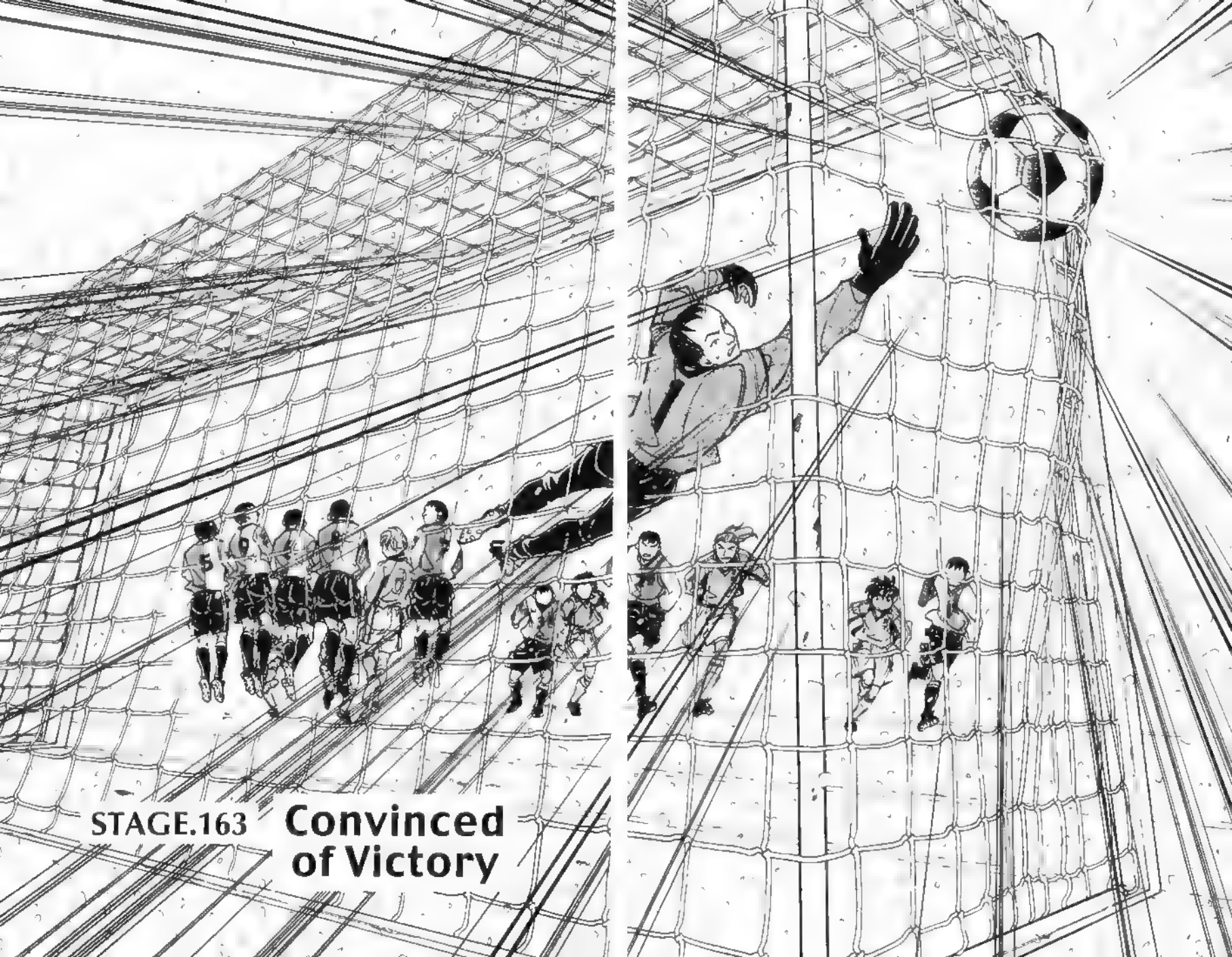
173

WHERE DO I BELONG?
STAGE.163 Convinced of Victory
IT'S NEITHER.
KOREA? JAPAN?
JAPAN IS WHERE I WAS BORN. IT'S WHERE I GREW UP.
IT'S WHERE MY SOCCER-PLAYING FRIENDS ARE FROM...

SHOOM

БООМ
7
8
6
9
5
8



STAGE.163 Convinced of Victory

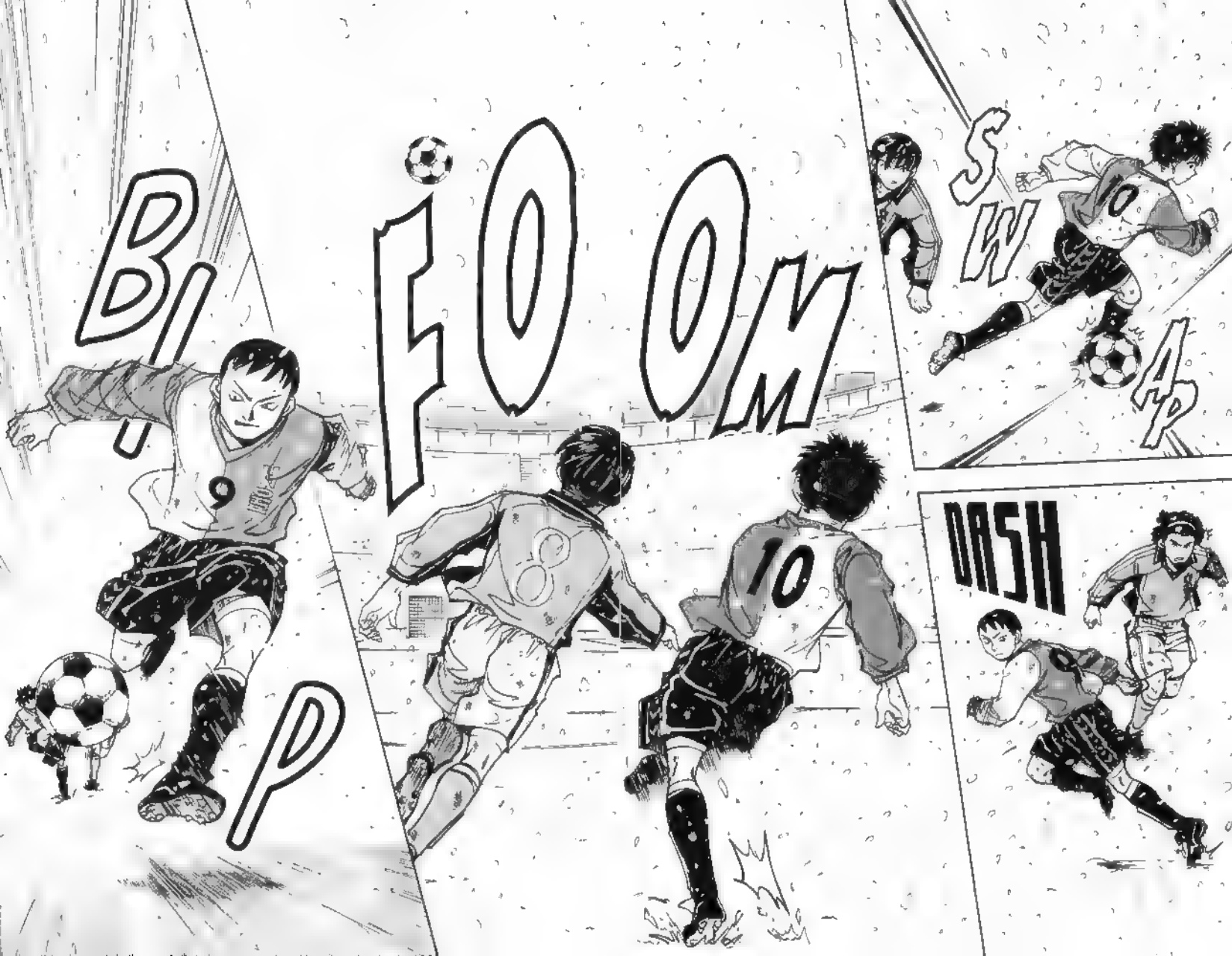
GOOOAL!!

...BUT MY TRUE HOME IS MY **TEAM.**

IT LOOKS LIKE IT'S TOKYO SELECT'S MATCH TO LOSE
THE SECOND HALF IS ABOUT TO END.
THAT WAS UNSTOPPABLE, WASN'T IT?!
WHAT A BEAUTIFUL GOAL!

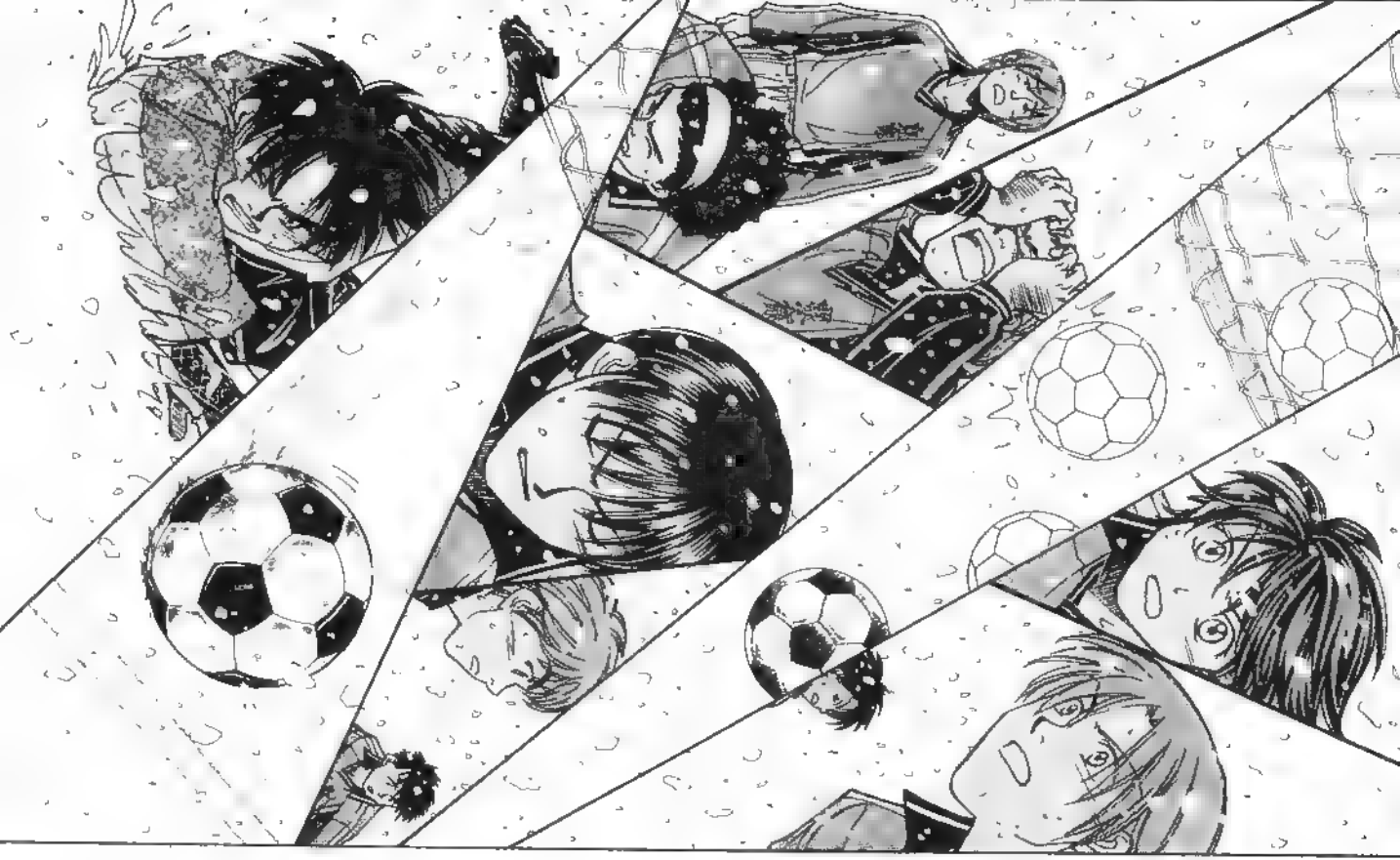
STOPPAGE TIME IS THREE MINUTES, HUH?
WE CAN WIN TH 5'
TWO MORE MINUTES
TICK FASTER!

YOUR COUNTRY IS STRONG.
I SEE THAT.
YEONG-SA.
UH-OH...
WHAT?
BUT MY COUNTRY...
...WON'T LOSE!
THIS IS BAD!
THE KOREAN PLAYERS HAVEN'T GIVEN UP!

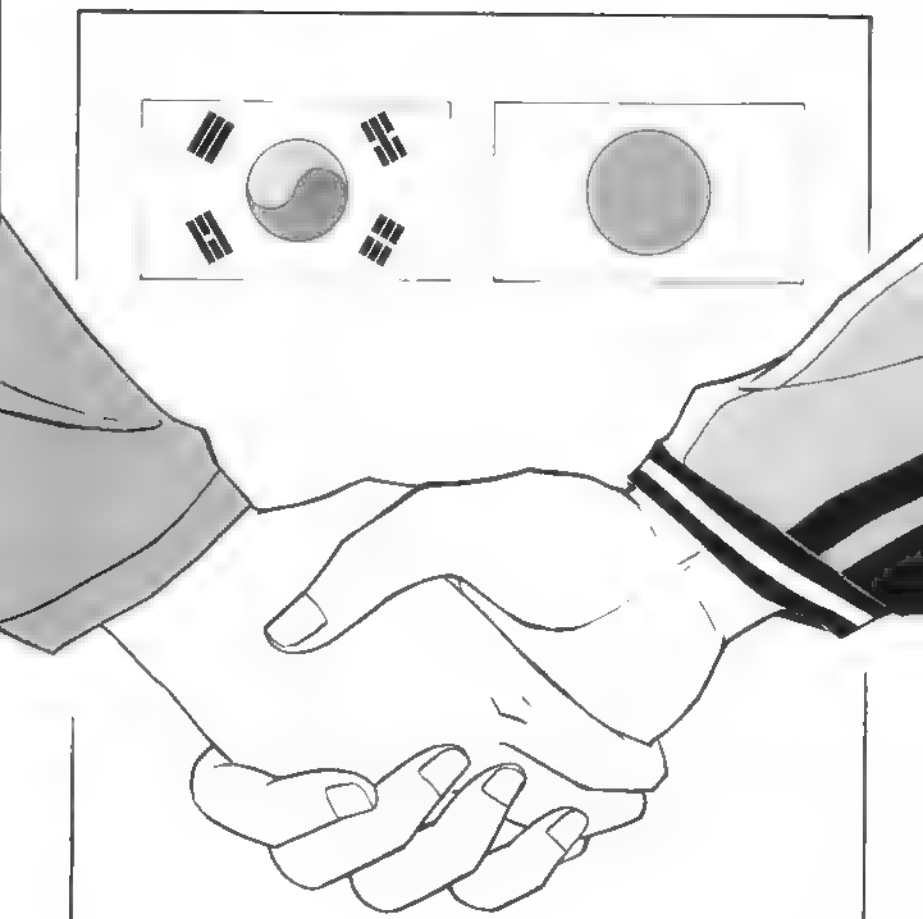

BI
P
FOOM
SWAP
DASH

ドガッ

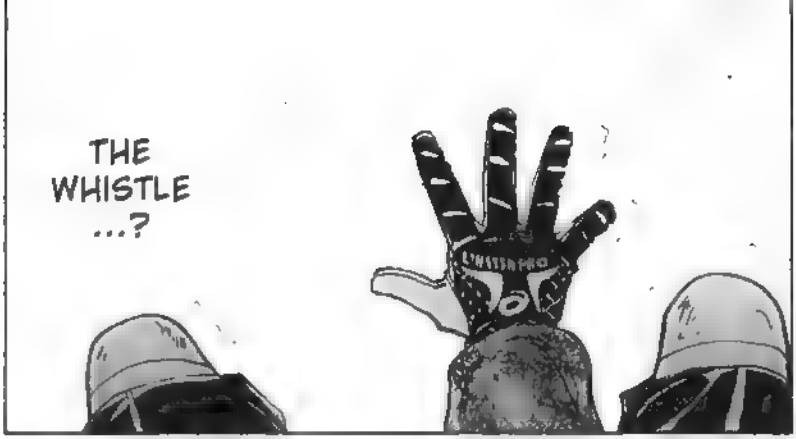
FW
ISH



TWEEEEEEEE
IT'S OVER.



STAGE.164 Sworn Friends of 2002


THE WHISTLE ...?

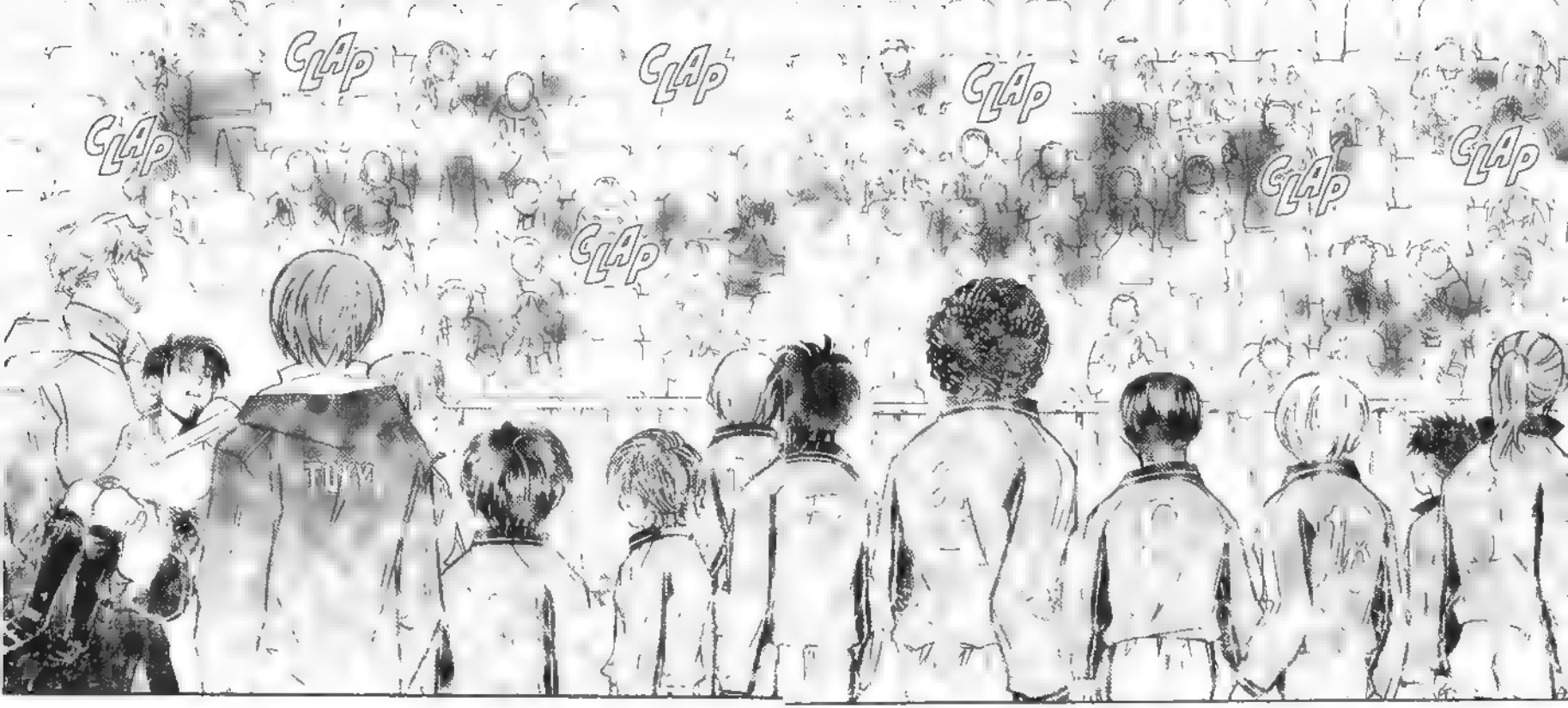
DID WE WIN?
OR LOSE?

KATSURŌ... I'M SORRY.
I...
KEN-TARŌ!
KA-TSURŌ?
OH, THAT'S RIGHT.
LET THEM SCORE AT THE END.
STAGGER

KEN-
TARŌ
!!
I COULDN'T...
KEN-
TARŌ!
I
COULDN'T
STOP
IT
I'M
SORRY

THAT'S ON US...
YOU HAD TO PLAY THROUGH PAIN
I'M SORRY.
WE COULDN'T WIN.

THEY TIED THE GAME WE COULD'VE WON.
AFTER WE TOOK THE LEAD...
...THEY TOOK BACK A GAME WE COULD'VE WON.
WE MANAGED TO MAKE IT A TIE AT THE END, BUT...
CLAP
RUSTLE
YOU ALL DID THE BEST YOU COULD.
HOLD YOUR HEADS UP!!


CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

GO FOR IT IN
2002

WHOA.
THEY'RE CLAPPING TO RECOGNIZE THE GOOD PLAY ON BOTH SIDES.
THEY MUST BE TRUE SOCCER FANS TO STAY THROUGH THE SNOW STORM.

I GUESS WE SHARED THE PAIN THIS TIME.
WELL.
THEY DIDN'T MEAN ANY HARM.
<I'M SORRY>
PLEASE FORGIVE THEM.
YOU'VE GROWN UP, I GUESS.
YOU'RE ALL RIGHT, YEONG-SA.
HEY!
WHAT WAS THE PROBLEM?
I DON'T REMEMBER ANYMORE.

YOU READ MY MIND.
NEXT TIME, IT'LL BE A DECISIVE WIN.

GRIP

THE GAME ENDED IN A TIE, BUT IF IT HADN'T SNOWED, WE WOULD'VE WON.
<YES>
<DESPITE THE BAD CONDITIONS, I SAW SOME GOOD PERFORMANCES.>

THE JAPANESE MIDFIELDERS ARE ALSO VERY ATTRACTIVE
BUT
THEY WERE GREAT.
ESPECIALLY YUN GYEONG IN-HUN AT FORWARD, TOO.
THEY'RE ALL TALENTED KIDS.
TO BE HONEST, IT'S HARD TO DECIDE
EXCUSE ME?!
<SHALL WE GO?>
<IT'S COLD HERE.>
SIGH
THAT'S NOT WHAT WE DISCUSSED !!
<OH NO. I'M SORRY I'M JUST THINKING OUT LOUD >
<WE'LL BRING YUN-GYEONG OVER.>

<AND MAYBE...>
<WHEN THE TIME IS RIGHT, I'LL TAP NUMBER 10 FROM JAPAN, I THINK.>
HOW IS KENTARŌ?
I GAVE HIM FIRST AID. I'LL TAKE HIM TO THE HOSPITAL NOW.
ALL RIGHT
MARCO
THERE'S NO POINT IN RUBBING IT IN.
...IT LOOKS LIKE THEY'RE REALLY UPSET ABOUT THE TIE.
YOU KNOW
HOW ABOUT EVERYONE ELSE?

MAYBE THERE'S A LOT MORE THEY CAN LEARN...
...FROM A CLOSE MATCH THAT ENDS IN A DRAW THAN FROM A CLEAR VICTORY.

I LOST TRACK OF HIM.
BY THE WAY, HAVE YOU SEEN SHŌ?

THAT SHOT.

THE MOMENT MY FOOT SLIPPED...
EVERY-THING MOVED FASTER THAN I COULD THINK.
AND SUDDENLY I KNEW EXACTLY
WHERE TO PLACE THE BALL
THAT VERY MOMENT, AS IF IT WERE IN SLOW MOTION..
I COULD SEE THE DEFENDER'S MOVE-MENT SLOWLY

HOW COULD I HAVE DONE THAT?
SOME-HOW I DID IT.
I DON'T KNOW MYSELF, BUT...

<DID YOU ENJOY THAT?>

WHOA. HE'S A FOR-EIGNER.
WHAT'S HE SAYING?
HE'S BIG.
<YOU ARE NUMBER 19 FROM TOKYO, RIGHT?>
GR
IP
JOLT
<YOU LACK SKILL AND YOUR TECHNIQUE IS UNREFINED.>
<...YOUR SPIRITED PLAY...>
<BUT...>

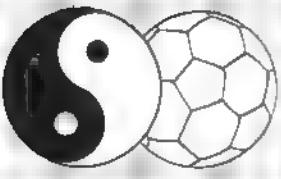
<I LIKE IT.>

"THEY BOTH SPEAK A LITTLE ENGLISH.

I'M GOING TO GET A LOT BETTER ...

...AND I'M DEFINITELY GOING TO BECOME A PROFESSIONAL SOCCER PLAYER!

HE'S SAYING HE'S GONNA PLAY IN THE WORLD CUP. WHAT CONFIDENCE.
IDIOT!
DOES HE MEAN WE'LL MEET AGAIN IN 2002?
WE'LL SEE YOU AT THE WORLD CUP!
...BUT IT'S NOT AN IMPOSSIBLE DREAM.
THAT'S A DREAM ...
WORLD CUP JAPANESE REPRESENTATIVE.
GOODBYE, KOREA!
UNTIL NEXT TIME!



SINCE I DRAW A STORY ABOUT BOYS WHO PLAY SOCCER IN JAPAN, IT IS INEVITABLE THAT I WOULD TALK ABOUT KOREA, OR RATHER, I WOULD DRAW ABOUT IT. SO I BEGAN WITH LIMITED KNOWLEDGE, AND THE RESULT IS ONLY THE BEG'NNING OF A BEGINNING. IF I PUT THIS IN GAME TERMS, IT'S NOT EVEN A DEFEAT BY A NARROW MARGIN. IT'S COMPLETE DEFEAT. EVEN THOUGH IT WAS A GAME I LOST, I DO NOT THINK MY EFFORTS WERE A WASTE IF I HAVE LEFT AN IMPRESSION ON MY READERS. FOR THOSE OF YOU WHO READ THIS KOREAN EPISODE AND BECAME INTERESTED IN THE SUBJECT, CHECK OUT THIS REFERENCE MATERIAL:

KOREAN SEKAI NO TABI
BY SUSUMU NOMURA (KODANSHA).

ZAINICHI KOREAN NO MUNE NO UCHI
BY SUGO SHIN (KOBUNSHA).

THE GOOD FILM TO WATCH RIGHT NOW:

"GO" STARRING YŌSUKE KUBOZUKA
AND DIRECTED BY ISAO YUKISADA.

STAGE:165 Expressing Her Love

AIDA TAN TO NI SASAGUE

CHIRP
CHIRP
IT'S DONE. ♡
IT'S ALREADY 8:30?
BETTER CLEAN UP OR I'LL HEAR ABOUT IT FROM MOM.
SHŌ WILL BE PLEASED
AHEM!
PRETTY NICE, IF I DO SAY SO MYSELF!
BEEP

1999 2 FEBRUARY
MON TUE WED THU FRI SAT SU
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
TODAY IS FEBRUARY 15TH.
SO THIS VALENTINE IS A DAY LATE.
SHŌ SENPAI LEFT TO VISIT SOUTH KOREA ON THE 11TH.
MORNING
G'MORNING
Josui Junior High School

DID YOU ACTUALLY MAKE THAT?
MORNING, MIYUKI!
1-A
SERIOUSLY? GOOD JOB, MIYUKI!
I'M SO SLOW THAT IT TOOK UNTIL THE MORNING.
TWITCH
ALL I DID WAS HAND OUT LITTLE CHOCOLATES, SO THIS IS IMPRESSIVE.
DID YOU STAY UP ALL NIGHT?
YOUR EYES ARE RED
YUP!
ARE YOU GOING TO CONFESS YOUR LOVE TO SHŌ SENPAI WITH YOUR HOMEMADE CHOCOLATE? ♡
WHUMP
SO, WHAT'S THE PLAN, MIYUKI?
LOOM

SORRY SORRY.
QUIET, SHII! NOT SO LOUD.
CLATTER CLATTER
BLUSH
GAH ...

OKAY, LET'S START HOME ROOM. SIT DOWN

Third Recess

I WONDER IF SHŌ WILL ACCEPT MY GIFT.

♪

HM?

WHAT SHOULD I DO? HE'S HARD TO TALK TO.
GRIN
IT SURE DOES MAKE ME NERVOUS TO GO INTO THE EIGHTH-GRADE HOME ROOM.
THUMP THUMP

DEEP BREATH ONE, TWO.
COURAGE, MIYUKI.
GA
SP

DESPITE MY UPS AND DOWNS THIS YEAR ...
I HAD A PRETTY GOOD HAUL, AGAIN.
I BEAT TATSU-BOY, TOO.

EEEK!!
PAT
WHAT'RE YOU UP TO?
THE THING IS.
I...
ER... HRM.
I THOUGHT THAT WAS YOU, MIYUKI. WHAT'S UP?
SHIGEKI SENPAI
WHA?
AH.
VISITOR FOR YOU!
PUPPY!
JOLT
HA HA.

SCORE!
SHIGEKI, DID YOU SAY THERE'S A VISITOR FOR ME?
ZIP
EXCUSE ME!
?
GOOD FOR YOU, PUPPY.
YOU'LL GET A REAL VALENTINE. NOT JUST STORE-BOUGHT ONES.
Lunch Break
THERE HE IS. SHŌ SENPAI.
THUMP THUMP
SLUMP
SHIGEKI SENPAI IS SO MEAN.

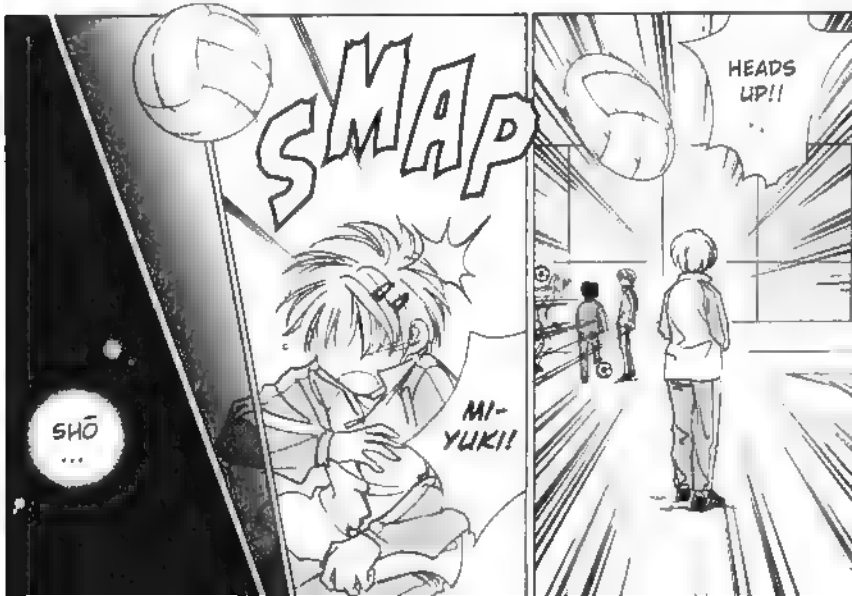
CALM DOWN, MIYUKI ...
THUMPA
THUMPA
COURAGE!!
THIS TIME, I'LL DO IT!
EX... EXCUSE ME...
...
RUSTLE
PLEASE ACCEPT THIS!
WHAT?

GYAA
EEEK!
REALLY? FOR ME?
TAP
TAP
TAP
MASATO SAID SHŌ...
I THOUGHT YOU...
I'M SORRY, BUT WILL YOU GIVE IT BACK?
AH, I KNEW IT.
THERE!
I'M SORRY.
...IS IN THE TEACHERS' ROOM.
HEY! DON'T RUN IN THE HALL-WAY!

RING RING
Faculty Offices
SHOULD I COME BACK LATER?
SOUNDS LIKE IT'S SERIOUS.
WELL, IF THAT'S WHAT YOU HAVE IN MIND, THEN
SO, I'M WONDERING WHAT I SHOULD DO ABOUT A CAREER CHOICE
YET AGAIN, I COULDN'T DO IT.
AHHHH!
HERE, LITTLE CHOCOLATES FOR YOU. ♡
MY SPECIAL CHOCOLATE IS FOR MY BROTHER.
THE DECISIVE BATTLE IS AFTER SCHOOL.

HERE
HMPH. I DON'T WANT ANY.
PLEASE TAKE SOME.
WE MADE THEM TOGETHER.

TEARS OF GRATITUDE
BUT I'M STILL HAPPY
GLANCE
WHEN IT'S JUST A REGULAR VALENTINE, IT'S SO EASY TO GIVE BUT

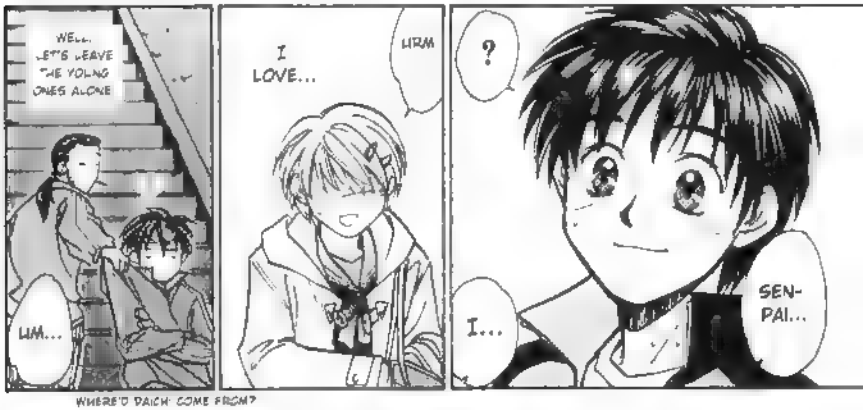

SMAP
SHŌ ...
MI-YUKI!
HEADS UP!!

AH HA HA!!
IT'S TOO LATE, MIYUKI.
TWIST
OH
SHŌ SENPAI!
PLEASE WAIT HERE IS...
JOLT
NOOOO!!
YUKI.
DRIP DRIP
SHII.
DRIP
ARE YOU OKAY?
ER SOCCER PRACTICE?
IT ENDED AND EVERY-ONE'S GONE HOME
YOU'VE BEEN OUT COLD SINCE THE BALL HIT YOU.
A DREAM?

I WOULDN'T BE ABLE TO RECOVER IF HE REJECTED IT.
MAYBE GOD IS TELLING ME TO GIVE UP.
IT'S OKAY.
AH, SO THAT'S IT...
MIYUKI, IF YOU'RE OKAY WITH THAT, I WON'T SAY ANYTHING.
IT'S OKAY THE WAY IT IS.
BUT UNLESS YOU TELL HIM, NOTHING WILL HAPPEN.

SHŌ
...
I...
HE SAID HE HAD TO TALK TO THE COACH.
SO I BET HE'S AT THE...
.. RIVER-BED

IT FEELS LIKE HE IS EVEN MORE DISTANT FROM ME THAN BEFORE.
SENPAI...
SOMEHOW...



WHERE'D DAICHI COME FROM?

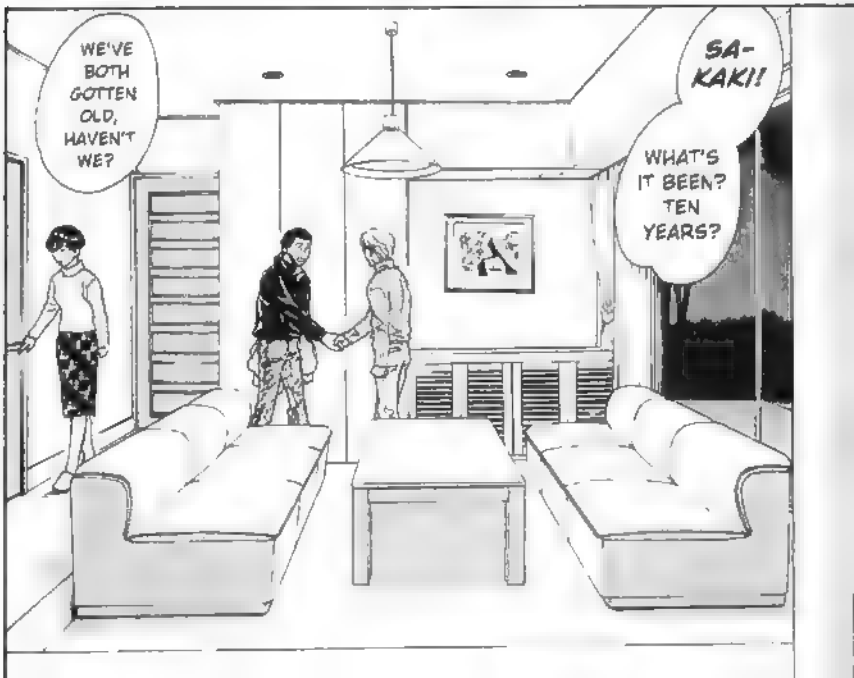
STAGE.166
Out in Public Again...

DING DONG
CLICK
YES?
YOU'RE WITH HIBA JUNIOR HIGH, RIGHT?
HUH?

I'VE BEING WAITING FOR YOU. PLEASE COME IN.
I'M SORRY, MR. MATSUSHITA.
MAYBE I'VE GOT THE WRONG HOUSE
I CAME BY BECAUSE SAIONJI CALLED ME
TSUBASA!
BUT I'M REALLY JUST FREELOADING.
AH HA HA.
YES. IT SOUNDS GOOD WHEN I SAY I'M A FAMILY MEMBER.
AH, SECOND COUSINS?
HIS PARENTS ARE MY COUSINS.
WHAT'S THE DEAL?
TWO FORMER JAPAN LEAGUERS ARE GETTING TOGETHER
HE'S WAITING OVER HERE
ANYWAY, WHO DID YOU WANT ME TO MEET?

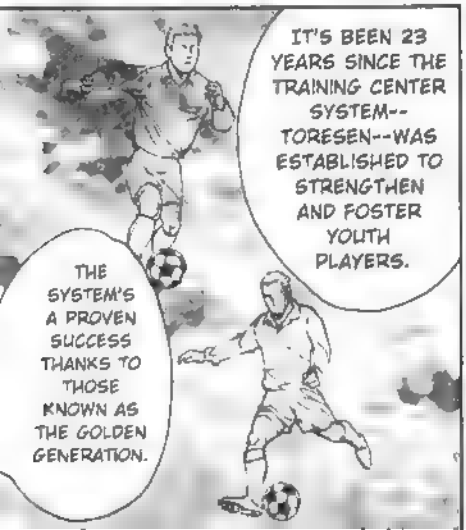
CLICK
PLEASE COME IN.

HEY!
LONG TIME NO SEE.
TUMP


WE'VE BOTH GOTTEN OLD, HAVEN'T WE?
SA-KAKI!
WHAT'S IT BEEN? TEN YEARS?

BEFORE YOU GET ANY OLDER...

I'M GOING TO GET THE FORMER JAPAN LEAGUE STAR, SOUJŪ MATSUSHITA, OUT IN PUBLIC.


IT'S BEEN 23 YEARS SINCE THE TRAINING CENTER SYSTEM--TORESEN--WAS ESTABLISHED TO STRENGTHEN AND FOSTER YOUTH PLAYERS.
THE SYSTEM'S A PROVEN SUCCESS THANKS TO THOSE KNOWN AS THE GOLDEN GENERATION.

I'M ON THE STEERING COMMITTEE FOR THE NATIONAL TORESEN EVENT THAT TAKES PLACE IN MARCH.

THE SKILL LEVEL OF YOUNGER PLAYERS IS RISING EVERY YEAR. SO, IT'S TRUE THAT THINGS ARE GETTING BETTER FROM THE GROUND UP.
BUT IT IS ALSO TRUE THAT IT BROUGHT ABOUT AN ILL EFFECT.

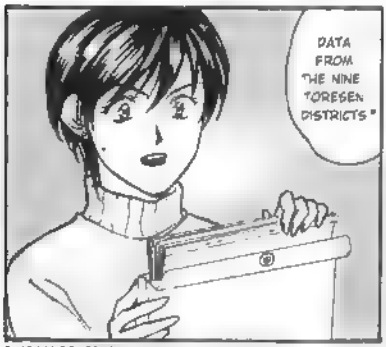
What is Toresen?

IT IS A SYSTEM IN WHICH HIGH-LEVEL TRAINING ENVIRONMENTS ARE PROVIDED BY DIVIDING THE COUNTRY INTO NINE DISTRICTS AND BY CATEGORIZING YOUTHS BY AGE GROUP. PLAYERS ARE STRENGTHENED AND FOSTERED UNDER THE CONSISTENT LEADERSHIP OF THE JAPAN SOCCER ASSOCIATION. THE NATIONAL TORESEN IS AN EVENT HELD FOR THE BEST PLAYERS FROM THE NINE TORESEN.

IN JAPAN, THERE'S A STRONG CHANCE THAT THE VERY THING THAT MAKES THESE PLAYERS SPECIAL WILL BE "CORRECTED."
EXACTLY
THERE ARE FEW WITH SPECIAL TALENTS, WHO ARE TRULY BRILLIANT AT ONE THING
ON AVERAGE, THERE ARE MANY GOOD PLAYERS, BUT..

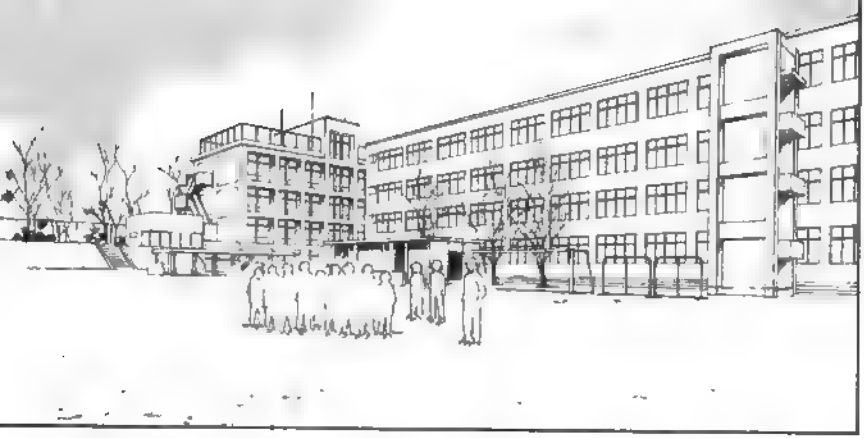
I WANT TO NURTURE A VARIETY OF PLAYERS WITH DIFFERENT GIFTS.
BESIDES, I'M SURE YOU CAN TELL BY LOOKING AT JAPAN'S TOP PLAYERS. IT IS OBVIOUS THAT MOST OF THE TALENT IS AT MIDFIELD.

SA-KAKI!
HANG ON A SEC...
.. WHO NOT ONLY UNDER-STAND THE THEORY BUT ALSO CAN DEMONSTRATE IT IN PRACTICE.
TO THAT END, WE NEED LEADERS ...
I'M GOING TO WORK YOU LIKE A DOG.
BUT YOU PROBABLY HAVEN'T GOTTEN TOO RUSTY DESPITE YOUR LAZINESS.
I HAD TO GET OUT BECAUSE OF MY INJURY.
WHILE I'VE GOT SO MUCH WORK TO DO, YOU'VE FOUND AN EASY RETIREMENT, HAVEN'T YOU?
IT'S NOT FAIR!
YOU HAVEN'T CHANGED, HAVE YOU?
YOU'RE COACHING AT A JUNIOR HIGH SCHOOL.
SAIONJI TOLD ME...
I'M NO LONGER ..
THAT'S MY STRENGTH, YOU KNOW.
GRIN
YOUR HIGH-HANDED APPROACH CERTAINLY HASN'T CHANGED...
GEEZ.



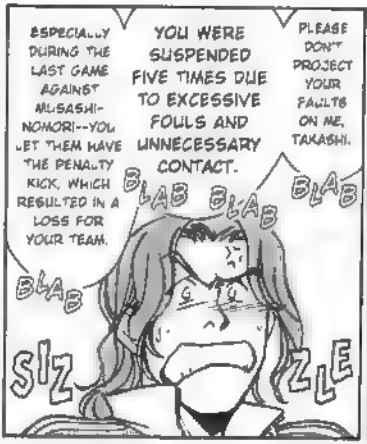
* HOKKAIDO, TOHOKU, KANTO HOKU SHINETSU, TOKAI KANSAI CHUGOKU, SHIKOKU AND KYUSHU

NOW THAT WE'RE GOING BACK TO THE WIN-LOSE TOURNAMENT FORMAT AT TORESEN ...
I LOOK FORWARD TO SEEING TOKYO SELECT BECOME THE EYE OF TYPHOON.



DAICHI WILL JOIN US IN PLACE OF KENTARŌ, WHO WILL LEAVE THE TEAM DUE TO HIS INJURY.

YOU'RE THE ROOT OF THE PROBLEM FOR TOKYO SELECT.
SWAP
SIGH

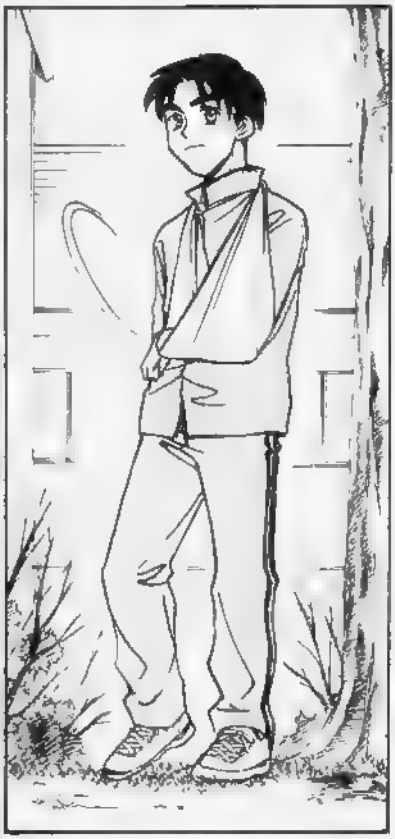

ESPECIALLY DURING THE LAST GAME AGAINST MUSASHI-NOMORI--YOU LET THEM HAVE THE PENALTY KICK, WHICH RESULTED IN A LOSS FOR YOUR TEAM.
YOU WERE SUSPENDED FIVE TIMES DUE TO EXCESSIVE FOULS AND UNNECESSARY CONTACT.
PLEASE DON'T PROJECT YOUR FAULTS ON ME, TAKASHI.
BLAB
BLAB
BLAB
BLAB
SIZ
ZLE

JUST DON'T DRAG US DOWN, DAICHI!

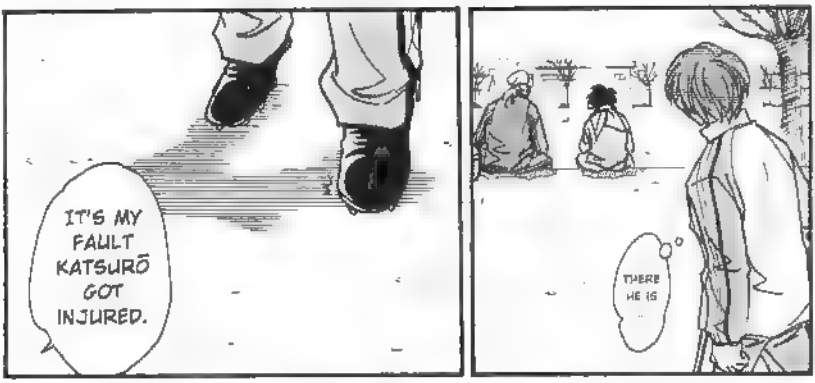
DAICHI, YOU JERK!
WHOOSH

KEN-TARŌ?

JUST A SECOND
EXCUSE ME, COACH
START WARMING UP, PLEASE



KEN-TARŌ!
COACH.
!
DOES IT HURT?
IT'S GOTTEN MUCH BETTER.
COACH, I...
YOU'LL GO BACK TO THE WAY YOU WERE, AND YOU'LL BE STRONGER THAN BEFORE.
LET IT HEAL AND DON'T GET IMPATIENT.
I USED TO GET HURT A LOT, TOO.
BUT NO WORRIES.


IT'S MY FAULT KATSURŌ GOT INJURED.
THERE HE IS

BECAUSE I FELT THAT WAY, DEEP DOWN IN MY HEART, I THINK THAT'S WHY I WAS INJURED.
IT WASN'T ON PURPOSE, BUT.
...IF KATSURŌ WASN'T AROUND, I COULD BE THE OFFICIAL GOAL-KEEPER.

AFTER I GOT IN THIS STATE, I'VE REALIZED IT.
I'M ASHAMED.
AFTER I GOT HURT
BUT BECAUSE I WAS THINKING THAT WAY...
..I WAS PUNISHED FOR IT!
IT'S ONE THING TO WIN IT FAIR AND SQUARE ...
I AM A VILE HUMAN BEING.

I NOTICED IT.
I'M VERY HAPPY YOU DID.
I'M GLAD TO HEAR YOU SAY IT.
THERE'S AN ANGEL AND A DEMON IN EACH OF OUR HEARTS.
GOOD OR BAD, IT'S ALL UP TO OUR HEARTS.
PEOPLE ARE WEAK.
YOU TOO, COACH?
I'VE FELT IT MYSELF.
I REMEMBER THE SAME FEELING

IT'S OUR WEAK HEARTS...
...THAT FAIL US SOME-TIMES.
THE ENEMY WE FIGHT ISN'T OUR OPPONENTS.
YOU FACED YOUR WEAKNESS INSTEAD OF RUNNING AWAY FROM IT.
KENTARŌ, YOU'RE STRONG.
I BELIEVE IN THAT!
PEOPLE WHO LEARN FROM THEIR OWN WEAK-NESSES WILL BECOME STRONG.
THIS IS HOW YOU'LL DEFINE YOURSELF, KENTARŌ.

KEN-TARŌ.
I'LL BE WAITING FOR YOU
COACH GOT THERE BEFORE I DID.
OH.
HERE IT IS!

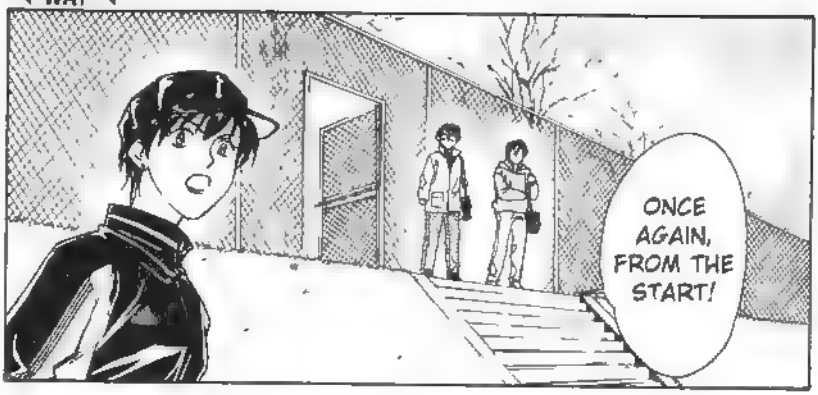
ESPECIALLY WHEN THERE ARE SO MANY MAJOR TRADES IN THE JPL TO COVER?
WHAT'S THE POINT IN COMING TO WATCH TOKYO SELECT WHEN OUR DEADLINES ARE STACKING UP?
WATA-NABE, YOU ARE AN ECCENTRIC, AREN'T YOU?

YEAH, BUT...
DIDN'T YOU SAY YOU WANTED TO GIVE THEM THE PHOTOS YOU TOOK IN KOREA?

HEY.
TWEE
HOT LITTLE NUMBER, ISN'T SHE? ♡
YOU HAVE THE CRUSH.
THAT'S WHAT YOU SAY, BUT MAYBE YOU'RE JUST AFTER THAT FEMALE COACH
THERE MIGHT BE A FUTURE NAKATA OR ONO AMONG THEM, YOU KNOW.

READ THIS WAY
IS THAT THEM?
FOR-MATION A!
WOOSH
9
10

!
FOR-
MATION B
NEXT!
CHANGE!
UMM
C!
UMM
...TOKYO
SELECT
GOT A
SPECAL
APPOINT-
MENT,
RIGHT?
AT THE
NATIONAL
TORE-
SEN IN
MARCH
..
DASH
DASH
WHAT?
LET'S
GO A BIT
CLOSER.


ONCE AGAIN, FROM THE START!

3
4
HUFF
HUFF

NATIONAL TORESEN, WHICH IS PRETTY MUCH JUST A TRAINING CAMP, IS GOING TO BE INTERESTING THIS YEAR.
IS SHE SERIOUS ABOUT DOING THIS?

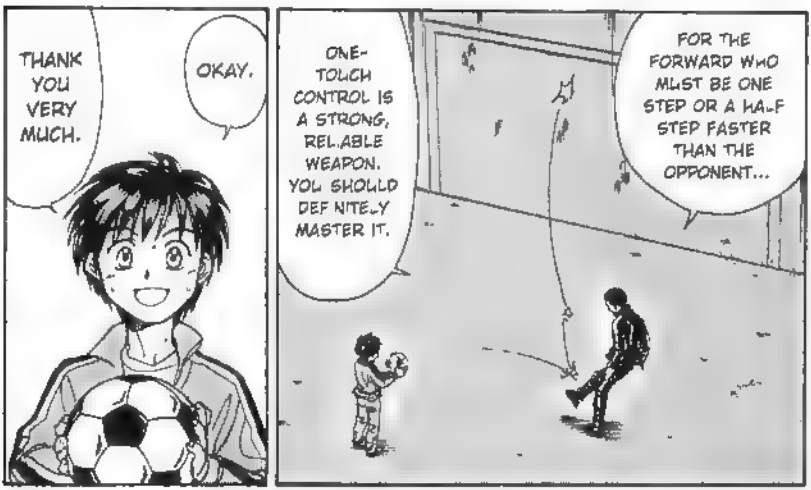
WHISTLE!

ONCE YOU GET THE HANG OF USING THE SOLES OF YOUR FEET, THE NEXT STEP IS...
STAGE.167 Take the Field

TO SS
...ONE-TOUCH CONTROL!

BOOM
KEEP THE NEXT MOVE IN MIND.
EITHER PASS TO A TEAM-MATE OR SHOOT.
DODGE A DE-FENDER, THEN. .
COOR-DINATE YOUR TIMING ...

AND WITH ONE TOUCH, SEND IT WHERE YOU NEED IT TO GO.
CONTROL THE BALL.


THANK YOU VERY MUCH.
OKAY.
ONE-TOUCH CONTROL IS A STRONG, RELIABLE WEAPON. YOU SHOULD DEFINITELY MASTER IT.
FOR THE FORWARD WHO MUST BE ONE STEP OR A HALF STEP FASTER THAN THE OPPONENT...

YES.
TORESEN STARTS TOMORROW, RIGHT? YOU SHOULD GO HOME BEFORE IT GETS TOO LATE.

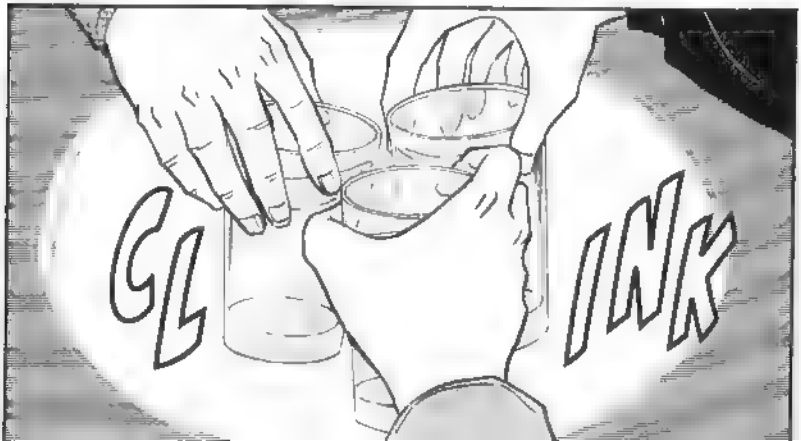
HE PRACTICES AT THE AFTER-SCHOOL CLUB, THEN AT TOKYO SELECT AND NOW PRACTICES ALONE LIKE THIS.
HE SURE LOVES SOCCER, DOESN'T HE?

NO, DON'T BE.
SORRY ABOUT THIS, AMA-MIYA.

IT'S BEEN ALMOST A YEAR SINCE I MET HIM, BUT HIS LOVE FOR TRAINING HASN'T CHANGED A BIT.
THAT'S PROBABLY HOW HE MANAGED TO STAY ON TOKYO SELECT.
HIS HUMILITY AND HIS LOVE FOR TRAINING ARE HIS GIFT.

I DECIDED TO ACCEPT THE POSITION. NATIONAL TORESEN COACH.
SNAP
WELL ...
BY THE WAY, WHY DID YOU WANT TO GO OUT FOR A DRINK TODAY?
I WANTED ...
...TO TELL YOU ABOUT IT.
MATSU-SHITA...
I'VE BEEN GETTING SHORT OF BREATH.
IS THAT WHY YOU STOPPED SMOK NG CIGAR-ETTES?

TU
M.P
TO CELEBRATE A NEW START.
MY TREAT.
乾杯


CL
INK

OH!
I'M HOME.
IT'S A PLACE WHERE THE JAPANESE REPRESENTATIVES ALSO HAVE TRAINING CAMPS.
YEAH. IT'S FIVE DAYS AND FOUR NIGHTS AT A PLACE CALLED J VILLAGE IN FUKUSHIMA PREFECTURE.
HMMM.
WELCOME HOME
YOUR THINGS ARE SPREAD OUT
THE TRAINING CAMP STARTS TOMORROW, HUH?

READ THIS WAY
I FEEL GREAT BUT... SAD AT THE SAME TIME.
WATCHING MY LITTLE BROTHER GROW UP SO FAST...
WHAT'RE YOU DOING?
P-I-P
NOW, THE NATIONAL CHAMPION-SHIP, HUH?
YOU WERE CHOSEN BY TOKYO SELECT
...AND JUST GOT BACK FROM KOREA.
JUST LIKE I SAID.
PLAYERS FROM DIFFERENT PARTS OF THE COUNTRY TRAIN TOGETHER, AND AT THE END OF THE TRAINING CAMP, WE'LL HAVE A TOURNAMENT IN WHICH THE TEAMS FROM EACH DISTRICT PLAY AGAINST ONE ANOTHER.
THAT'S NOT IT, BRO. IT'S NOT THE NATIONAL CHAMPION-SHIP. IT'S NATIONAL TORESEN.
BUT I'M...
IT'S TRUE THAT THE NATIONAL TEAM WILL BE MADE UP OF PLAYERS WHO GATHER THERE.
IF YOU PLAY WELL AGAINST THE PLAYERS THERE, IT WON'T BE SUCH A LONG SHOT TO BECOME A REPRESEN-TATIVE.
PSST
MINI

...REALLY EXCITED JUST TO PLAY AGAINST THE INCREDIBLE GUYS FROM AROUND THE COUNTRY.
PH
T
YUP.
WHATEVER THE CASE, JUST ENJOY IT WITHOUT GETTING INJURED.
RUFFLE

IT'S NOT A FIELD TRIP YOU KNOW.
SORRY. I COULDN'T FALL ASLEEP LAST NIGHT
YOU'RE LATE!
SHŌ.
SORRY I'M LATE.
OVER HERE!
JUST A SECOND, NAKAMURA.
AH.
LOOKS LIKE WE'VE GOT EVERYONE.
WHAT?
KOFF ... NO WAY.
PFFT

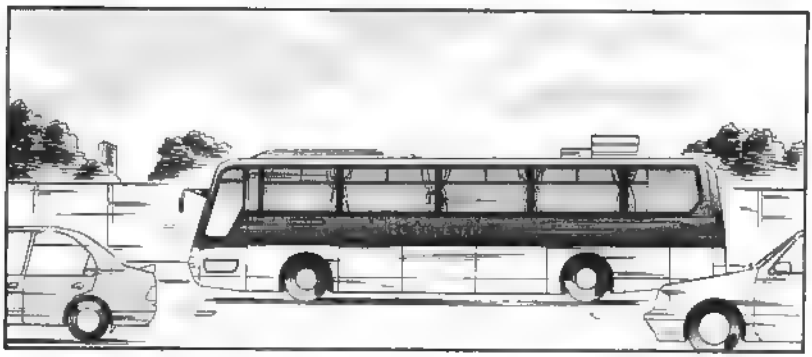
YO.
COACH MATSU-SHITA?!

OH, SO YOU HAVEN'T HEARD
SAME DESTI-NATION?

SINCE WE'RE HEADING FOR THE SAME DESTINATION, I ASKED FOR A RIDE.
AND YOUR HAIR!
WHAT GIVES?

WHAT?
MAYBE I SHOULD'VE SHAVED OFF MY BEARD
GRAMPS?
GRAMPS HERE IS ON THE COACHING STAFF OF THE NATIONAL TORESEN, YOU KNOW

THAT'S A FACT.



I WONDER IF COACH MATSUSHITA WILL CONTINUE COACHING JOGUI, TOO
SERIOUSLY?
DURING THE JAPAN LEAGUE ERA.
WHEN?

YEAH. HE'S SOUJŪ MATSUSHITA, THE FORMER JAPANESE REPRESENTATIVE.
SO, HE'S THE COACH FROM JOGUI, THEN?

I'D IMAGINE OTHER MEMBERS THERE WERE, TOO.
KAZUMA, YOU GUYS WERE IN THE NATIONAL YOUTH LEAGUE, RIGHT?
I WONDER WHAT KINDA GUYS WILL BE THERE.

I GUESS THE BEST ONE IS TOKA WITH SHIMIZU AND IWATA.
THE NINE DISTRICTS, I MEAN. THE BEST AROUND THE COUNTRY, HUH? WE'RE THE DREGS OF THE TOURNAMENT
OF COURSE

YOU CAN'T TAKE KYUSHU LIGHTLY EITHER. THEY'RE LOADED WITH GREAT PLAYERS WHO MADE IT TO THE FINALS IN HIGH SCHOOL CHAMPIONSHIP. THEY'VE GOT BIG, FAST AND SKILLED FORWARDS.
THEIR DEFENSIVE POWER IS AWE-SOME.
IF IT'S DOWN TO ORGANI-ZATIONAL POWER, THEN KANTO IS THE BEST
THE BEST TEAM HAS TO HAVE MORE THAN GOOD PLAYERS. IT HAS TO HAVE A GOOD ORGANI-ZATION.

DATA ON PLAYERS FROM EACH DISTRICT. I SNAGGED IT FROM AKIRA.
TSUBASA, WHAT'S THAT?
BUT YOU ALSO CAN'T DISCOUNT KANSAI.

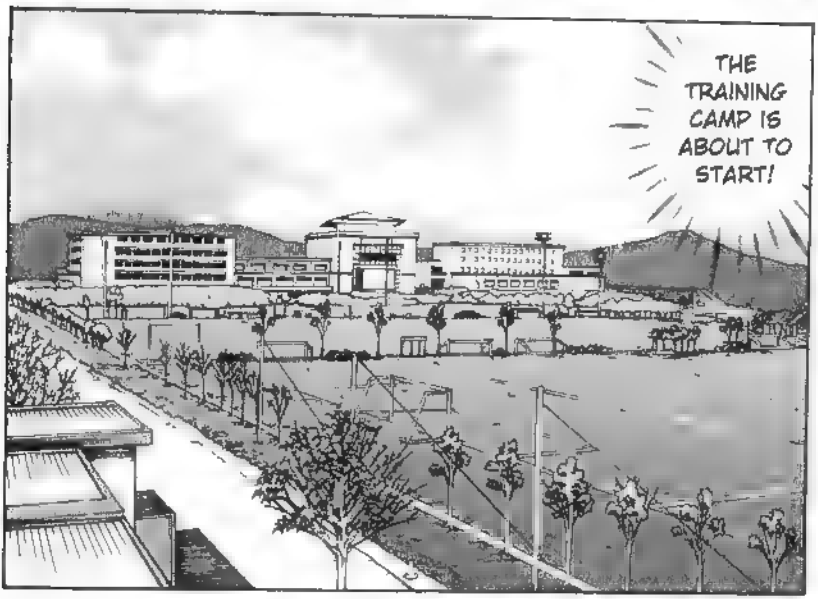
...THE FORMA-TION TO COUNTER EACH DISTRICT'S TEAM.
BASED ON THIS DATA, SHE DEVISED...

YOU GOT IT.
IS THE FORMATION WE STARTED TO WORK ON AFTER THE KOREAN GAME...

SOUNDS FUN!
OUR COACH MEANS TO BEAT EVERY OTHER TEAM IN THE TOURNAMENT.
SO THIS ISN'T ABOUT SOME LAME TRAINING CAMP AND EXCHANGE OF SKILLS.

"P.S., NOTE-WORTHY PLAYERS TO WATCH" ♡?
LOOK HERE, SHŌ.
...THERE'S A CHANCE FOR ME TO BE SELECTED FOR THE NATIONAL TEAM.
IF I STAND OUT WITH SOME SHOWY PLAY...
"SPEEDY WINGER FROM TOHOKU DISTRICT. VERY GOOD CONTROL TOWER FROM TOKA DISTRICT."
"TWO STARS FROM KANSAI DISTRICT, ONE OF THEM IS A PLAY-MAKER, GOAL SCORER AND DEFENDER, TOO..."
"...AND THE OTHER IS A GOLDEN-HAIRED FREEMAN."

IS THAT IT?
IT'S IN THE MOUNTAINS. THERE'S NOTHING AROUND.
GOLDEN-HAIRED?
LIKE BOMBONI I KNOW

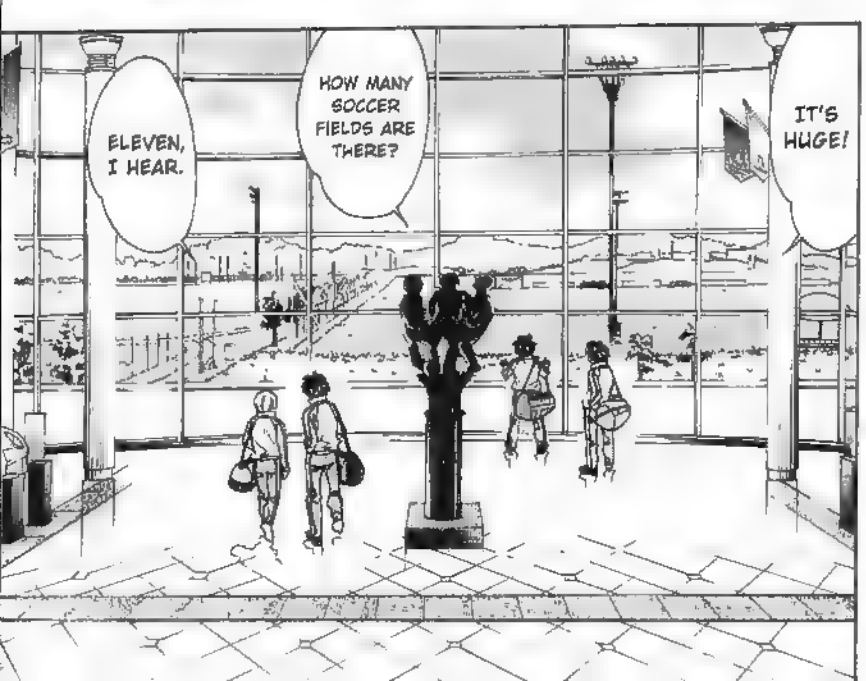

THE TRAINING CAMP IS ABOUT TO START!

WHISTLE!

STAGE.168

Golden-Haired Freeman

J Village

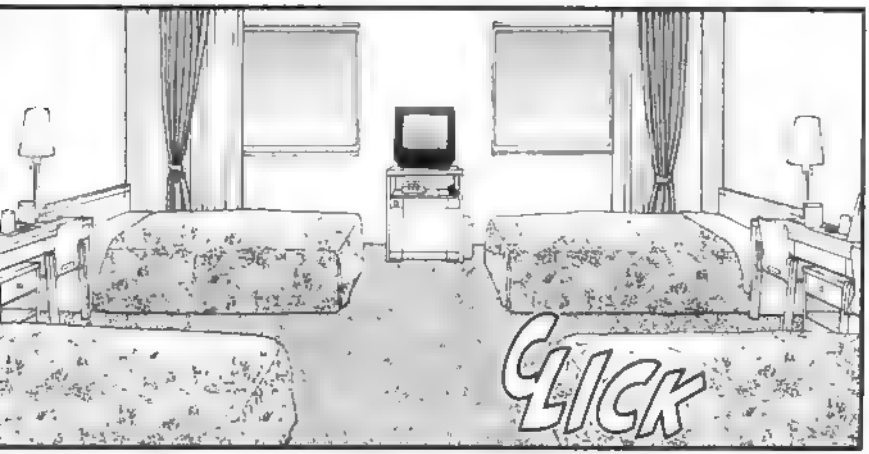


THERE'S A STADIUM IN THE CORNER!
WHERE?
OVER THERE, BEYOND THE HILL.
THANKS FOR YOUR HELP.

TOKYO SELECT!
THERE'S A TRAINING SESSION FOR THE LEADERS AT FOUR O'CLOCK.
LET'S SEE ..KANTO, TOHOKU AND KANSAI ARE HERE.
HAVE PLAYERS FROM THE OTHER DISTRICTS ARRIVED YET?

COOL.
DON'T BE LATE, OKAY?
EVERY-ONE, FREE TIME UNTIL SUPPER AT FIVE O'CLOCK.
THE OPENING CEREMONY IS AT SEVEN O'CLOCK, AND THEN IMMEDIATELY AFTER, THERE'S A GUIDANCE SESSION.

ROOM 303 IS TAKASHI, SEIJI, KAZUMA AND SHŌ.
HUH?


CLICK

HEY, IT DOESN'T WORK THAT WAY!
I CALL THE BED BY THE WINDOW. ♡
THIS IS STANDARD.
SWANKY IT FEELS LIKE A HOTEL.

!
HE'S READY TO PLAY, I GUESS.
HEY, SOMEONE'S ALREADY PRACTICING.
WE CAN LOOK OUT AT THE FIELD FROM THE WINDOW.
ME, TOO.
I'LL GO TAKE A LOOK.
I'M TAKING A NAP.
I'M TAKING OFF, TOO.
TUMP
GEEKS.

FWAK
FHOOOH

BAM
FOOM
CLANG
FW
GOH

CL
ANG
FOOM
TU
MP
FO
O
M
SINCE IT'S A NATIONAL CAMP
...I WONDER IF THEY'RE ALL LIKE HIM.
INCRE...
INCREDIBLE!

GLEAM
PRETTY GOOD. THEY'RE ALL HITTING THE GOAL-POST!
HE'S AS GOOD AS I AM.
"GOLDEN-HAIRED FREEMAN."
FROM KANSAI DISTRICT ...
GOLDEN HAIR?!
KANSAI

YOU THINK SO, TOO, SEIJI?
BUT REALLY, THAT GOLDEN HAIR REMINDS ME OF SOMEONE...
DO YOU HONESTLY THINK HE'D BE DISCIPLINED ENOUGH TO IMPROVE THAT MUCH?
I HEAR YOU...
TA-TSUYA!
YOU'RE RIGHT.
SURE DOES LOOK LIKE HIM.
YEAH, THIS GUY IS IN A DIFFERENT LEAGUE.
BUT HE SEEMS A LOT BETTER THAN SHIGEK...
THAT'S TRUE.
BES DES, IT'S NOT LOGICAL THAT HE WOULD BE HERE.
ACCORDING TO CERTAIN APPEARANCE-BASED METRICS, THE RESEMBLANCE IS UNCANNY, BUT YOU CAN'T OVERLOOK THE BEHAVIORAL DISPARITIES.
IN CONCLUSION... HE IS JUST A STRANGER WHO LOOKS LIKE SHIGEK
DAICHI.

BAM
FOOM
OH NO!

FW
AP
FWU
P
FOOSH

I DID IT! ♡
I'M TRYING TO PRACTICE HERE!!
WHAT DID YOU DO THAT FOR, NORICK?!
LIKE WE THOUGHT, HE'S JUST A STRANGER.
FUJI-MURA...
JUST STAY OUTTA MY WAY, OKAY?!
THAT WAS A PERFECT FOLLOW!
WHAT'RE YOU BELLY-ACHING ABOUT, FUJI-MURA?

MONKEY WAS LOOKING FOR YOU.
FUJI-MURA!
MONKEY?
WHAT DOES HE WANT?
!
SHI...

SHI-
GEKI
?!

DUNNO.
WHAT'S GOING ON?
SHIGE ...
WHY ...?
...ARE YOU HERE?
WHAT IS THIS?
SOME-THING IS DIFFERENT ...
GRIN
YO.

WHISTLE!

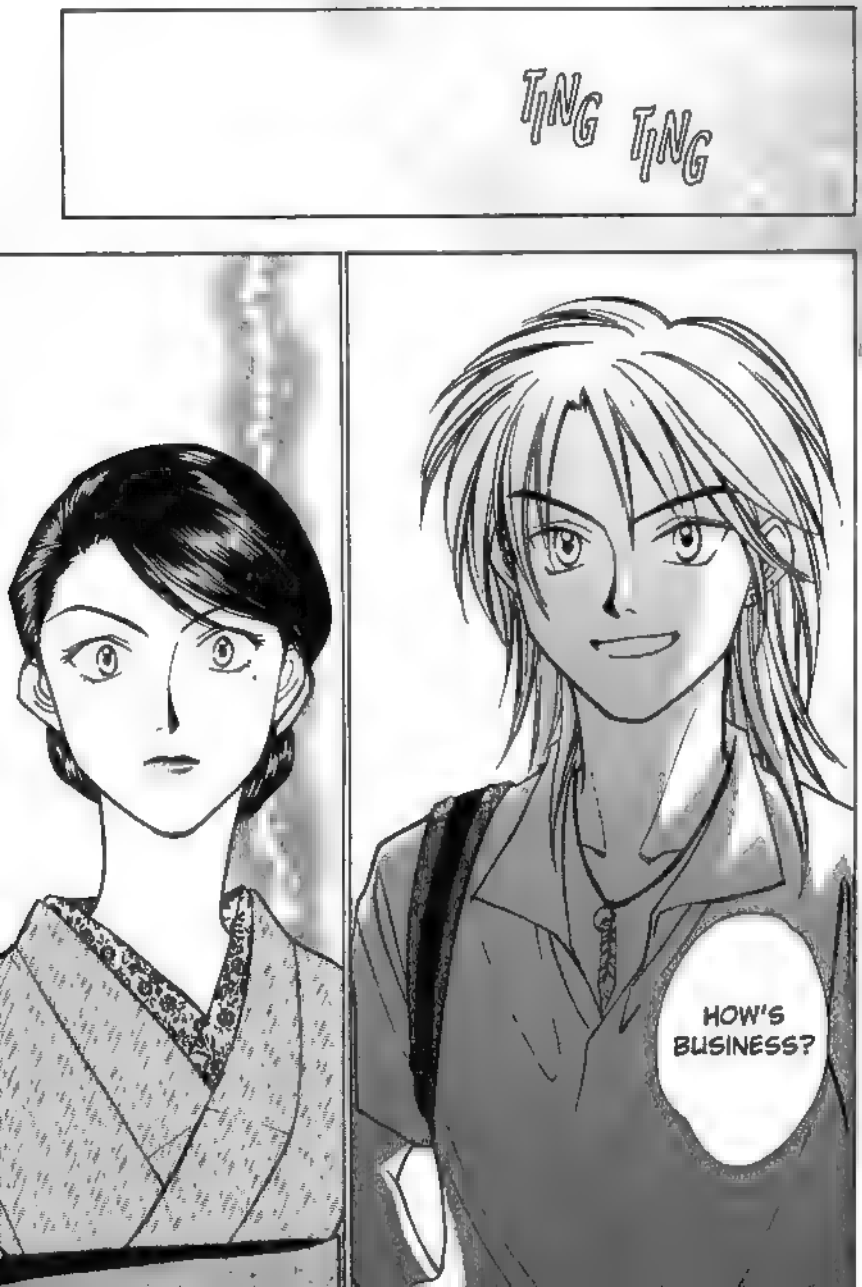
STAGE:169
Declaration of War
WHY ...
...IS SHIGEKI ...
... HERE?

STAGE.169

Declaration of War

BYE.
I WILL NEVER COME BACK.
STARTING TODAY, I AM...
... FREE!
WHOOSH

I THOUGHT I'D NEVER RETURN.
WHO WOULD'VE THOUGHT I'D END UP COMING BACK SO — SOON.
OH MAN, THE SUMMERS STINK HERE. YOU FORGET ALL THE BAD STUFF...
...AFTER THREE YEARS.
SHUK


TING TING
HOW'S BUSINESS?

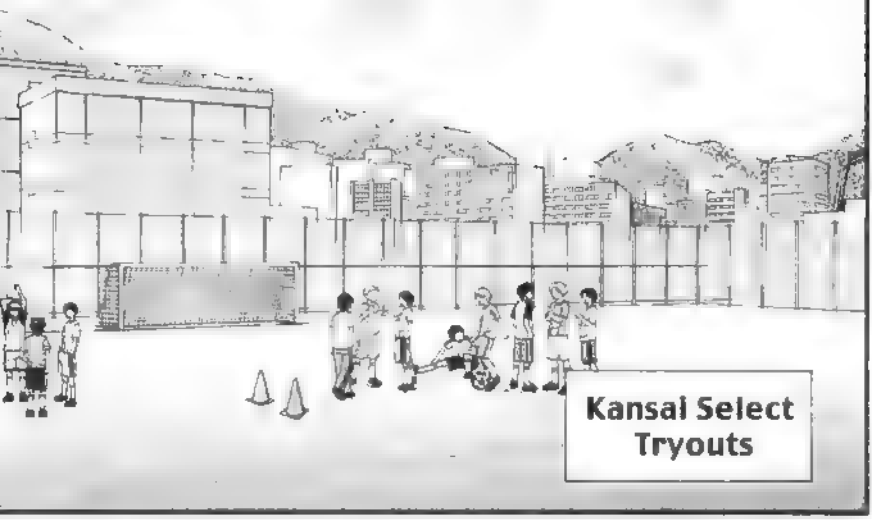
WHO ARE YOU?
SLAM
THE SHOP OPENS AT FIVE O'CLOCK. PLEASE COME BACK LATER.
GRIN
I'M SORRY, FOREIGN SIR.
SHI-GEKI?
SWISH
IT'S SHI-GEKI.
WAKE UP. IT'S ME!
HEY, MOM!
DON'T CALL ME A FOREIGN JUST CUZ I'VE GOT BLONDE HAIR.

GRAB
I
THAT'S RIGHT.
SHORRY SHORRY. (SORRY)
OW OW OUCH.
GRAB
MALM! (MOM)
YOU MEAN MY IDIOT SON?
YOU MEAN, THE SHIGEKI WHO SUDDENLY LEFT HOME WITHOUT A WORD AND NEVER WROTE A LETTER?
SORRY, BUT... THERE'S SOME-WHERE I GOTTA GO NOW.
OH WELL. FINE. COME IN, THEN.
IT MAKES YOUR MOTHER SAD.
WHAT A THING TO DO TO YOUR BEAUTIFUL BLACK HAIR...
SIGH

I'LL GO SEE DAD.
GLEEM
SHI-GEKI.
YOU...

DIDN'T YOU LEAVE BECAUSE YOU COULDN'T STAND HIM?
WHAT'S WITH YOUR SILENCE?
?
...
BUT, YOU...
ARE YOU SURE?
MOM.
I'M GOING THERE SO I CAN PLAY SOCCER.
I'M NOT DOING IT FOR SOMEONE ELSE THIS TIME.
I'M DOING IT FOR ME.

I HAVEN'T SEEN YOU FOR SOME TIME. YOU'VE GOTTEN QUITE HANDSOME.
WELL, I'M YOUR SON.
FLATTERY WILL GET YOU NOWHERE.
NOW THEN...
LET'S GET THIS PLAN IN GEAR, SHALL WE?


Kansai Select Tryouts

DIDN'T SEE HIM AT THE OSAKA CHAMPION-SHIPS.
WHERE'D THIS MORON COME FROM?
MUTTER
WHAT'S UP, GOLDI-LOCKS?!
LOOK AT MR. BIG SHOT OVER THERE.
MUTTER

WHERE ?!
WHAT ?!
GLANCE GLANCE
JOLT
LOOK... IT'S GOLDI-LOCKS 2!
WHAT?
WOW. GEEZ.

TUG
SHIGEKI!
!
MONKEY?! WHY ARE YOU HERE?
ARE YOU AN IDIOT?!
THAT'S MY LINE!
DRIP
JOLT
YOU TWO ARE A JOKE.
WHO KNOWS?! JUST LEAVE ME ALONE!
YOU FOOL WHY ARE YOU CRYING?

THIS ISN'T THE PLACE FOR SHOW-OFFS.
WE'RE HERE TO SELECT A TEAM TO REPRESENT THE KANSAI REGION.
DO YOU EVEN KNOW WHERE YOU ARE?
JOLT
DUNNO.
WHO ARE THEY?
DON'T LAUGH, YO-SHIDA!
TO THINK... THEY DON'T KNOW NAKAO OF OSAKA OR UENO OF HYOGO. I ADMIRE THEIR HONESTY.
AH HA HA
IZUMI, NISHIHARA, NAKAO, MURAKAMI, UENO, YOSHIDA AND FUJIMURA.
FORWARDS ASSEMBLE!

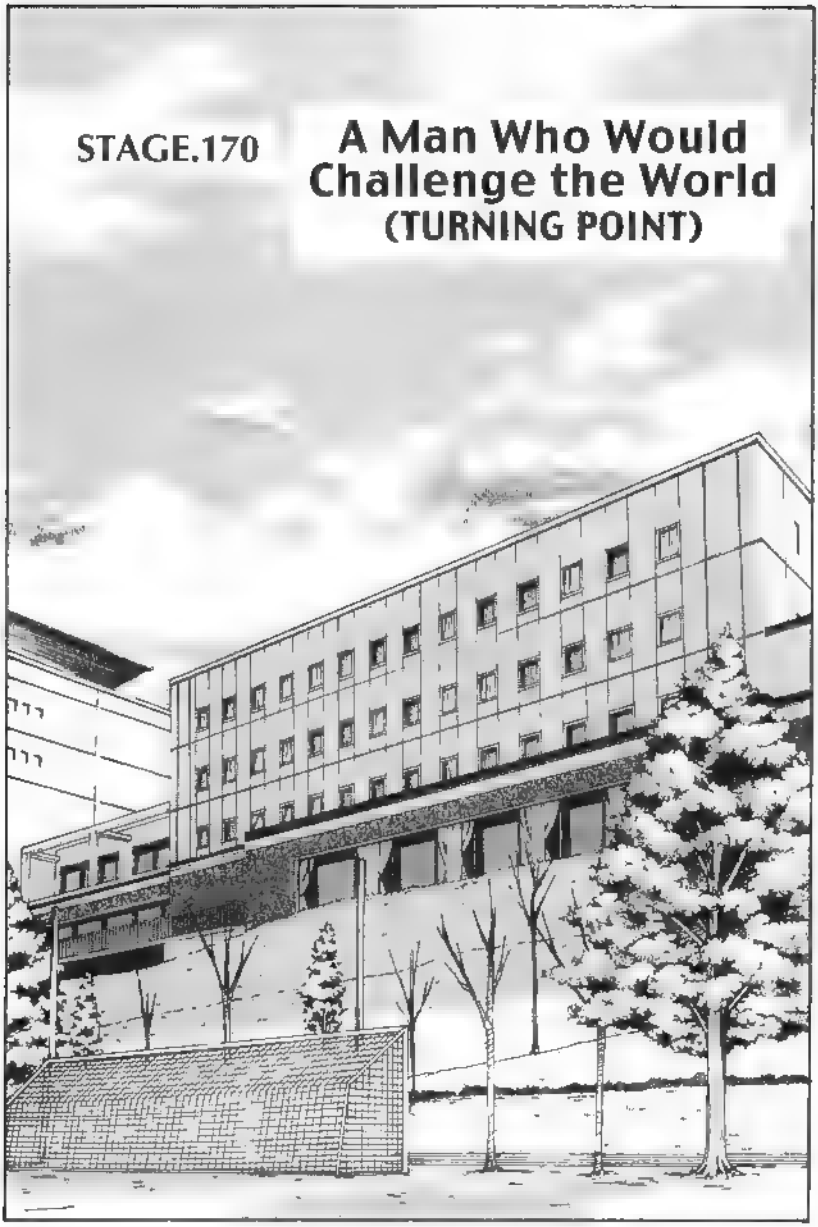
NO WAY... DID YOU ...?
FUJI-MURA IS...
WHA ...?
YES.
YOU WON'T BEAT ME, SHIGEKI!
I LIT THIS FIRE UNDER HIM, SO I'D BETTER MAKE THIS TEAM.
WOW.
ARE YOU SERIOUS .. ?

...PRETTY WELL-KNOWN PLAYERS IN KANSAI.
AND THOSE GUYS WHO LAUGHED AT YOU ARE
BUT IF YOU ASK ME, THEY AREN'T THAT GREAT
I'M MITSUNORI YOSHIDA. IT'S OKAY TO CALL ME NORICK
SO YOU'RE A FORWARD, HUH? GOOD LUCK.
YOU THINK SO?
I HAVE A FEELING WE COULD REPRESENT AN AWESOME ONE-TWO PUNCH!
BUT YOU LOOK LIKE YOU MIGHT BE PRETTY GOOD
GRIN
SOUNDS GOOD TO ME.
?
THIS GUY REMINDS ME OF SOME-ONE

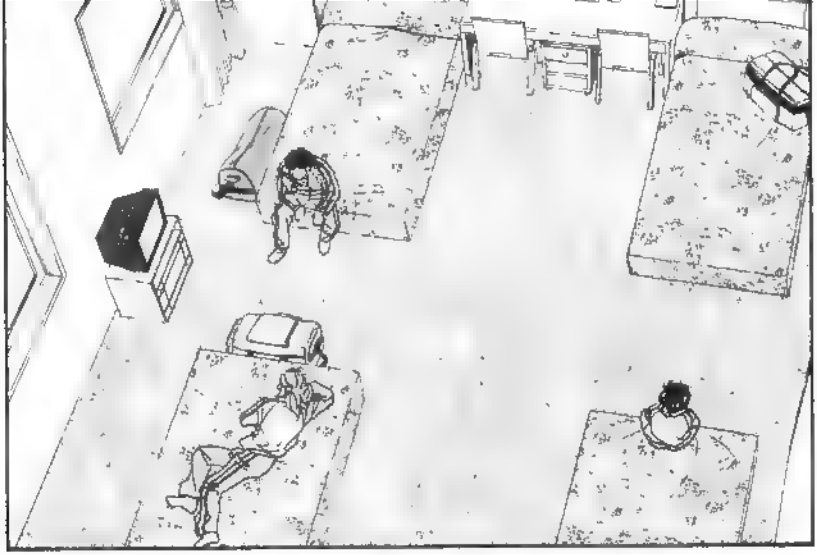
LET'S PROVE IT.
FOLLOW ME!

SHIGEKI FUJIMURA OF KANSAI SELECT...?
WHAT'RE YOU TALKING ABOUT?
SHI-GEKI?
SHI-GEKI... YOU...

KANSAI SELECT WILL WIN!
...SO I WENT TO KANSAI!
I WANTED TO PLAY AGAINST YOU, SHŌ...
THE SELECT CHAMPION-SHIP.


STAGE.170
A Man Who Would Challenge the World
(TURNING POINT)

WHISTLE!



I'M PLAYING AGAINST SHIGEKI?
THE SELECT CHAMPION-SHIP. KANSAI SELECT WILL WIN!

THEN SHUT UP AND EAT SOME-THING!
I'M STARVING!

SEARCH YOUR OWN BAG!
YOU JERK! GET OUTTA MY BAG!
GOT ANY-THING?
WHERE YOU HEADING, SHŌ?
CLICK
I'M JUST GONNA TAKE A LOOK AROUND ...
I'LL BE BACK BY THEN.
SUPPER IS AT 5:30.
I WONDER WHAT IT IS
WHAT'S UP WITH HIM?
HE'S BEEN ALL DEPRESSED SINCE HE CAME BACK FROM OUTSIDE, HASN'T HE?

CHATTER
CHATTER
KANSAI

I NEVER THOUGHT SHIGEKI AND I WOULD BE ENEMIES.

FWAM
ZOOM

WATCH WHERE YOU'RE GOING!
OUCH!
!
I'M SORRY.
I...

I...I'M SORRY.
MY BAD...

BLU UR

WHERE?!
WHERE'D THEY GO?!
OH, MAN! I SPENT ALL MY SAVINGS TO BUY THEM!!
THEY COST ME $100!

FROM BOTH EYES!!
GYAA!
MY CON-TACTS ARE GONE !!

AH.
THERE.
DON'T MOVE!
SPIN
DO NOT MOVE, OKAY ?!
AHHH!
LUNGE
CRUNCH

THEY'RE SAFE!

MY $100 DARLINGS!
FYEW!!
YOU SURVIVED. ♥
WE'RE BEST FRIENDS... AS OF NOW!
PAT
THANKS! YOU SEEM LIKE A NICE GUY.

FOCUS

GETTING IN...

I'M SHŌ KAZA-MATSUR..
EIGHTH GRADER
I'M A FORWARD WITH TOKYO SELECT.

WHAT'S WRONG?

I'M SHŌEI TAKAYAMA. EIGHTH GRADER.
I'M A DEFENDER WITH THE KYUSHU DISTRICT.

HANG ON. WE'RE TALKING ABOUT TWO DIFFERENT THINGS!
IN-DEBTED TO THE ONE WHO SAVED MY VISION!!
ENEMY.
THUMPA
I'M INDEBTED TO MY ENEMY!
OH, NO!
ERR ...
ARRGH, I DON'T KNOW!
FWIP
BUT I CAN SAY THIS MUCH!

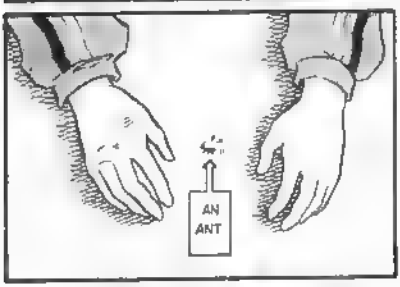
1) BATISTUTA, ARGENTINE FORWARD; 2) SPANISH MIDFIELDER; 3) BRAZILIAN FORWARD

...AND THEN, I'LL BECOME THE NUMBER ONE DEFENDER OF UNDER FIFTEEN.
I WILL DEFEAT THE FORWARDS AT THIS NATIONAL TORESEN ...
TO THAT END, I'D BETTER BECOME THE NUMBER ONE DEFENDER IN JAPAN FIRST.

YOU'RE A GOOD GUY. THAT'S WHY YOU'RE MY FRIEND.
BUT I WILL USE ALL MY MIGHT TO BEAT YOU!
OTHER-WISE, IT WOULD BE AN INSULT TO YOU.
I'M LOOKING FORWARD TO THE TOURNA-MENT!
YESTER-DAY'S FRIEND IS TODAY'S ENEMY.
LET'S AGREE TO PLAY HARD AGAINST EACH OTHER.
THEN WE'RE COOL ABOUT EVERYTHING ELSE.
ISN'T IT SUPPOSED TO BE "YESTERDAY'S ENEMY IS TODAY'S FRIEND"?

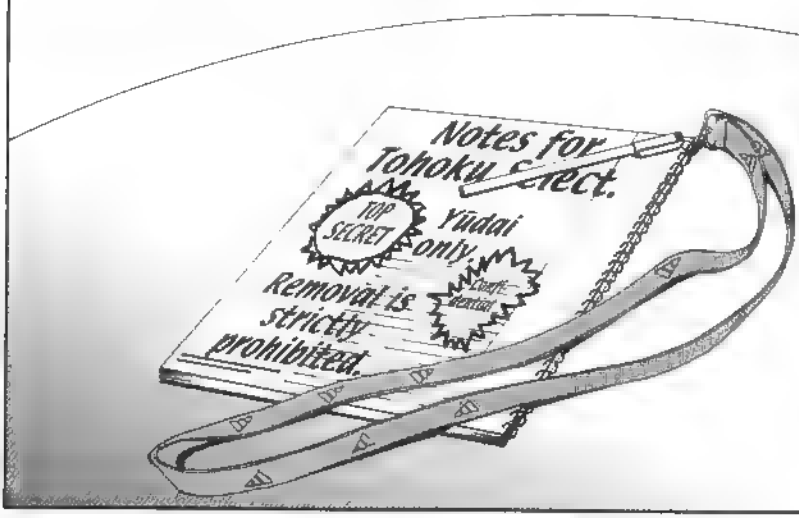
SWAP
YUP!
BECAUSE I'M HIS FRIEND, HE'LL USE ALL HIS MIGHT TO BEAT ME...
OTHERWISE, IT WOULD BE AN INSULT TO ME?
CRUNCH
IT'S NO USE WORRYING ABOUT THIS.
IF SHIGEKI IS COMING AT ME WITH ALL HIS MIGHT...
...I'LL MEET HIM WITH ALL MY MIGHT, TOO. THAT'S ALL.

Super-nice Shō

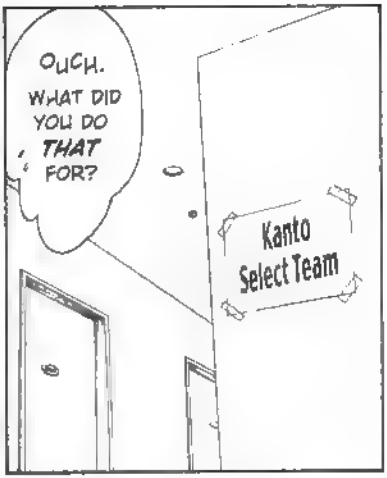


Golden-haired Freeman

STAGE.171 Information Gathering

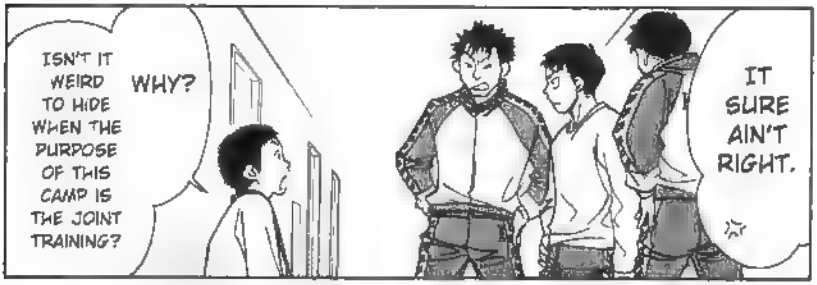


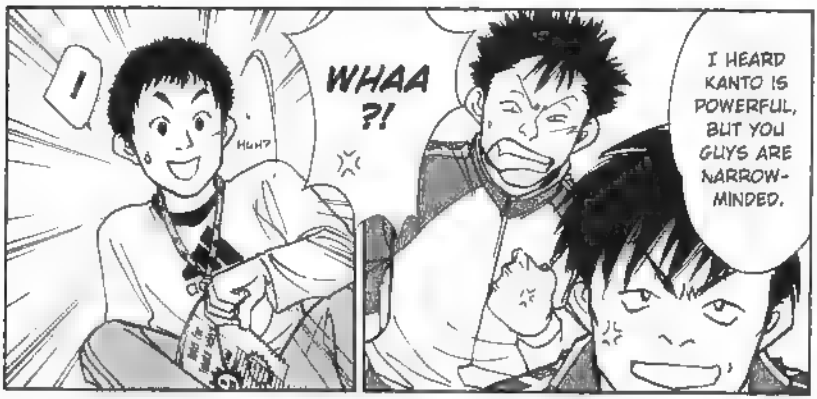
OW OW OW! MY BUTT HURTS.
THAT'S MY LINE.
adidas


OUCH. WHAT DID YOU DO THAT FOR?
Kanto Select Team

YOU'RE ANNOYING.
WHAT ARE YOU SNIFFING AROUND HERE FOR?

WHAT AM I DOING?
I'M JUST RESEARCHING, BECAUSE WE DON'T GET MUCH NEWS IN TOHOKU.
Notes for Tohoku Select.
Yūdai only
IS THAT WRONG?


ISN'T IT WEIRD TO HIDE WHEN THE PURPOSE OF THIS CAMP IS THE JOINT TRAINING?
WHY?
IT SURE AIN'T RIGHT.

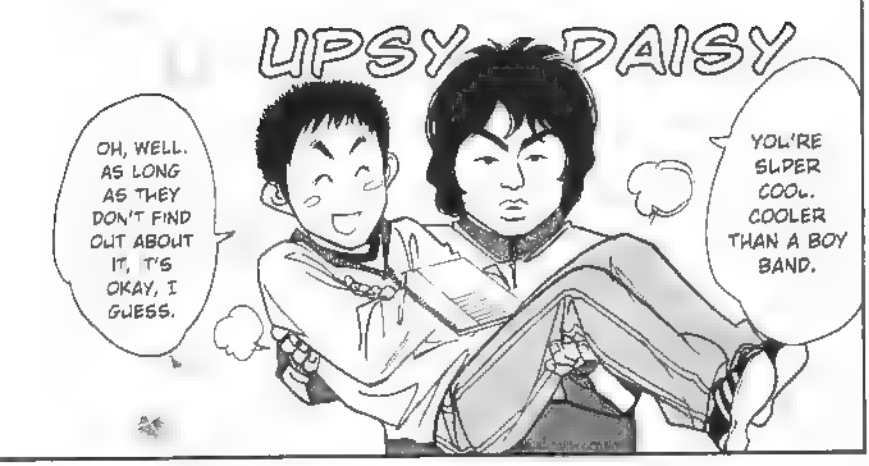

I
HUH?
WHAA ?!
I HEARD KANTO IS POWERFUL, BUT YOU GUYS ARE NARROW-MINDED.

DOOM

WHAT ARE YOU?!
YOU WANT SOME OF THIS?
WHY ARE YOU...?
SUGI-SAKI!

DA
SH
FWIP
NTO
KA
OH.
WHAT'S UP?
DUNNO.
WHAT WAS THAT ABOUT?

WHAT ARE YOU DOING HERE?
GO HOME!
STOP LOOKING AT ME.
YŪDAI.
YOU'RE A GENIUS.
TEE HEE
AND INTEL-L.GENT.
SO COOL.
TEE HEE TEE HEE
SU-GAMA!


UPSY DAISY
OH, WELL. AS LONG AS THEY DON'T FIND OUT ABOUT IT, IT'S OKAY, I GUESS.
YOU'RE SUPER COOL. COOLER THAN A BOY BAND.

CHATTER
CHATTER
YOU MET A DEFENDER FROM KYUSHU SELECT?

HE'S 5' 11". HUH? HE'S OVER AN INCH TALLER THAN ROKUSUKE
MMMM.
WHAT KIND OF A GUY WAS HE?

AND HIS NAME?
SHŌEI TAKA-YAMA.

THAT'S NOT REALLY HELPFUL.
HEY! THAT'S MY CHICKEN.
CHOMP CHOMP
HE WAS A... FUNNY GUY.
CH
UNK
...HE DID SAY "I AM THE MAN WHO WILL DEFEAT BATIS AND RAUL ONE DAY!"
COME TO THINK OF IT ...
AND ALSO RONALDO.
I CAN'T WAIT TO SEE WHAT KINDA GUY HE IS.
HEH
I GUESS IF YOU'RE GOING TO BRAG, YOU SHOULD BRAG BIG.
HMM...

HOW'S THE INFORMATION GATHERING COMING ALONG, YŪDAI?
BLAZE

TOKYO SELECT.
WHAT'RE YOU AFTER?
SORRY I'M STILL WORKING ON THAT ONE.
Notes for Tokuda Select

MIK-KUN.

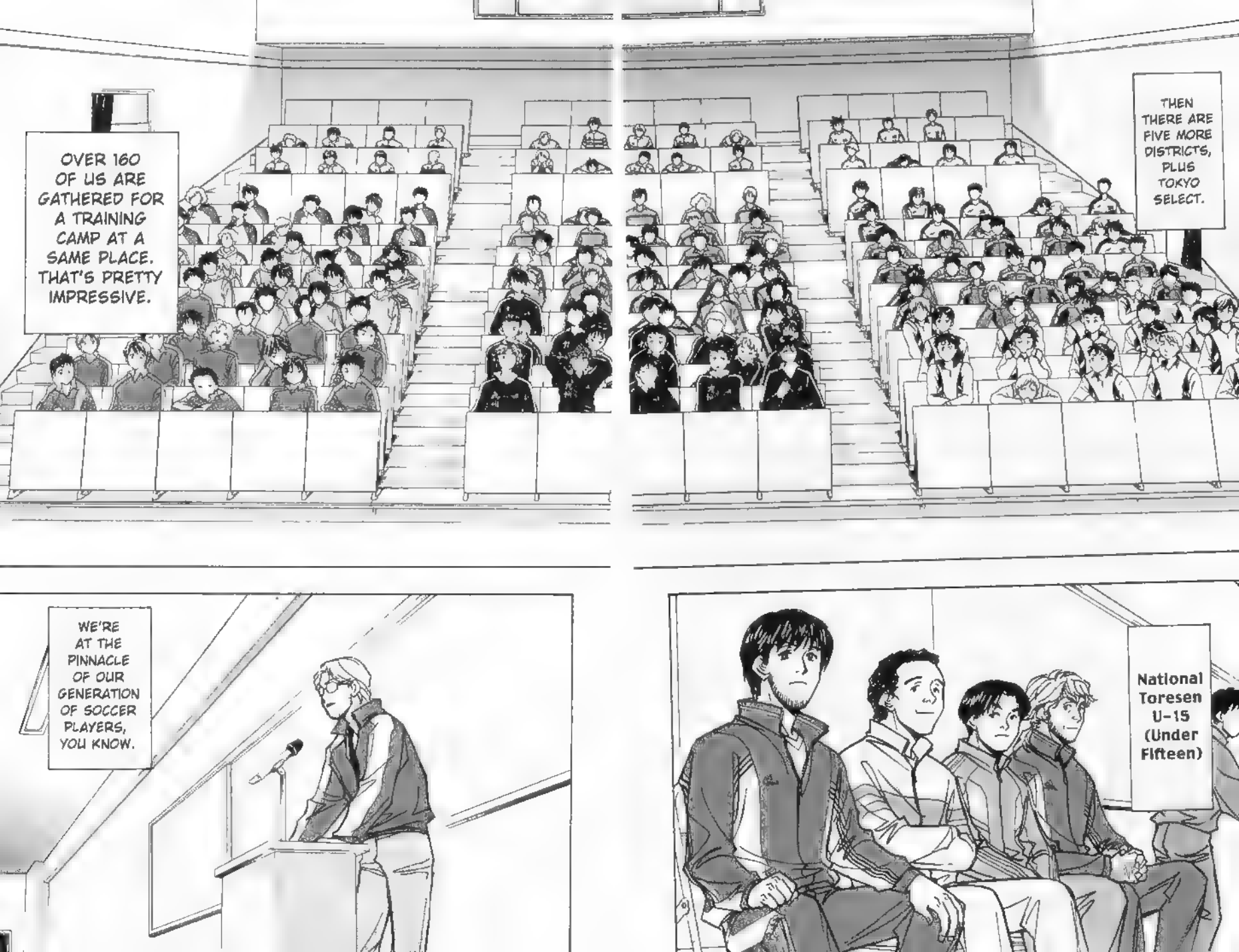
I HAVEN'T DONE TOKYO SELECT YET, EVEN THOUGH THEY WERE RECOMMENDED BY THE NATIONAL TORESEN COACH...
...BUT I'VE PRETTY MUCH NA'LED DOWN ALL THE OTHER ONES THAT ARE KNOWN TO BE STRONG.
TOHOKU

AMONG THE NINE DISTRICTS, THE BEST ONE IS TOKAI, I'D SAY.
THEY DON'T HAVE ANY WEAKNESSES, AND THEY'RE ORGANIZED AND TALENTED.
Tokai

I DON'T HAVE ENOUGH DATA ON KANTO YET, BUT...
...WE CAN'T TAKE THEIR DEFENSE LIGHTLY.
Kanto

KANSAI BOOSTED THEIR OFFENSE RECENTLY WITH A TALENTED FORWARD.
AND THEY ALSO HAVE TWO VOLENTES.
Kansai

AS FOR KYUSHU, THEY'RE, WELL, BIG.
THEY'VE GOT OFFENSIVE POWER IN SPADES.
THOSE FOUR TEAMS ARE THE STRONGEST.
Kyushu


OVER 160 OF US ARE GATHERED FOR A TRAINING CAMP AT A SAME PLACE. THAT'S PRETTY IMPRESSIVE.
THEN THERE ARE FIVE MORE DISTRICTS, PLUS TOKYO SELECT.
WE'RE AT THE PINNACLE OF OUR GENERATION OF SOCCER PLAYERS, YOU KNOW.
National Toresen U-15 (Under Fifteen)

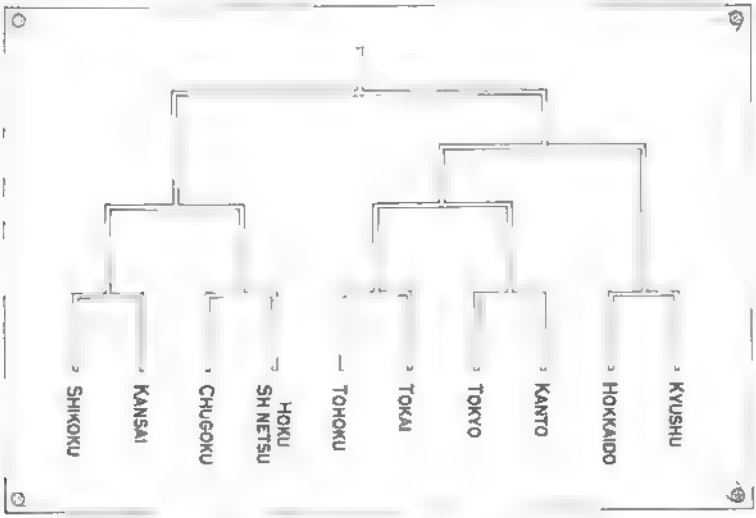
I'M NOT SETTING FORTH A SPECIFIC TRAIN NG POLICY TH S TIME AROUND.
IF I MUST SUGGEST ANYTH NG AT ALL, IT'S THIS.

GIVE US 100 PERCENT... NO, 120 PERCENT... WHEN YOU DO ANYTHING ON THE PITCH.
BECAUSE ...
...YOUR TALENTS WILL ONLY SHINE THROUGH IF YOU F GHT WITH ALL YOUR MIGHT.

CHATTER
CHATTER
CHATTER
TREAT THE TRAINING ...
...AS IF IT WERE A GAME.
IF ANY OF YOU CANNOT DO THAT, IT'S FINE FOR YOU TO GO HOME. IF ANY OF YOU RECEIVE THREE WARNINGS, YOU MUST LEAVE THE TRAINING CAMP IMMEDIATELY.

CHATTER
CHATTER
THAT'S ALL.
CHATTER
PRETTY STRONG WORDS FROM THE OLD MAN.
WHEN THERE ARE DISPARITIES, NEW TACTICS WILL BE DEVISED AND INDIVIDUALITY W LL GROW.
I WELCOME DISPARITY AMONG THE DISTRICTS!
THAT'S RIGHT THAT WAY, THE DISPARITY AMONG DISTRICTS WILL ONLY WIDEN
YOU MAKE IT SOUND LIKE TORESEN IS MEANING-LESS!
WHAT WAS THAT ABOUT, SAKAKI?

LET ME ANNOUNCE THE TOURNAMENT DIAGRAM FOR THE GAMES BETWEEN DISTRICTS.


SHIKOKU
KANSAI
CHUGOKU
HOKU SH NETSU
TOHOKU
TOKAI
TOKYO
KANTO
HOKKAIDO
KYUSHU

OUR GROUP IS HARD CORE, MAN. ♡
AWE-SOME. ♡

KANSAI IS IN ANOTHER GROUP.
THAT MEANS, UNLESS WE BOTH MAKE IT TO THE F.NALS, WE WON'T BE PLAYING AGAINST EACH OTHER.
IT'S DO OR DIE. WE'LL WIN FOR SURE.
TOKAI, HUH? HOW LUCKY. WE GET TO PLAY AGAINST A STRONG TEAM FROM THE GET-GO.

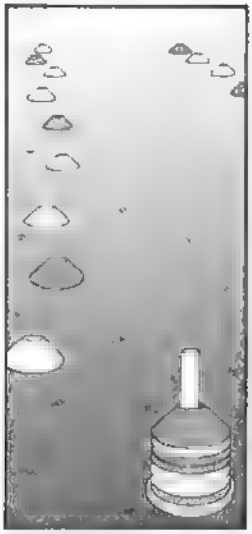
Check That Carefully

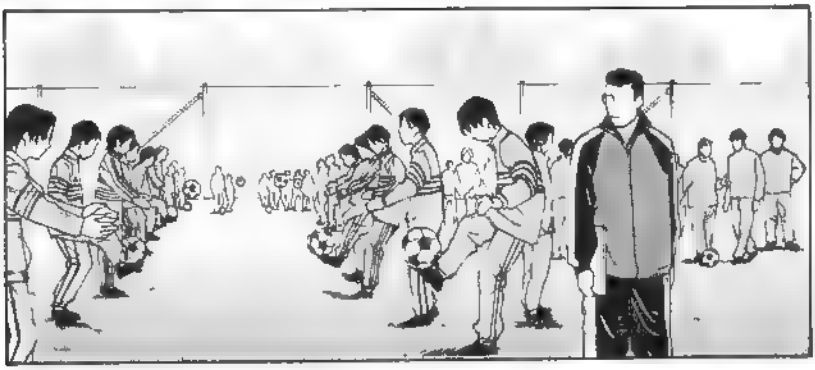
HEY, DON'T LOOK AT SOMEONE ELSE'S NOTEBOOK WITHOUT PERMISSION
HE SAYS SO, BUT KATSURŌ CAN'T HELP HIS CURIOSITY
NOW, LET ME SEE. "KANSAI HAS POWERFUL PLAYERS AND... BALANCED..."
Note

MAN, YOU'RE TROUBLE MAKE SURE TO RETURN IT TO ITS OWNER LATER, OKAY?
LET'S TAKE A LOOK, SHALL WE? ♡
I WONDER WHAT'S WRITTEN ABOUT US, TOKYO SELECT ♡

Soccer My Love

STAGE.172
Earnest Shigeki





AHH, I CAN'T WAIT TO PLAY A GAME!
WARNING NUMBER ONE!
OW.
AREN'T WE GOING TO DO SOME SCRIMMAGING TO PREPARE FOR THE TOURNA-MENT?
WHY ARE WE DOING ALL THESE KIDDIE DRILLS?
BOOM

...A TICKET HOME FROM TRAINING CAMP.
OKAY?
THREE WARNINGS EQUALS.
AH.
WEREN'T YOU LISTENING?
"TACKLE THE TRAINING AS IF IT'S A REAL GAME."
YOU BRATS!
BEFORE YOU CAN TRAP THE BALL PROPERLY, DON'T EVEN THINK ABOUT KICKING, MUCH LESS PLAYING A GAME!
THEY MUST BE NEW TO TORESEN.
HOW PATHETIC.
Y-YES.
IF YOU WANNA SHOW OFF, PERFECT THE BASICS FIRST!
...WHAT YOU NEED ARE BASIC SKILLS... BALL CONTROL, PASSING, TACKLING AND HEADING.
YOU DON'T NEED FANCY MOVES MOST OF THE TIME...
BASICS, HUH?

A MISSED TRAP WILL...
...SEND THE BALL TOO FAR, SO AN OPPONENT MIGHT GET IT
WHEN YOU STOP THE BALL BEFORE LOOKING UP...
...AND THEN SEARCH FOR WHERE THE BALL SHOULD BE SENT. IT ALLOWS THE MARK TO GET TOO CLOSE.
BUT A FIRST-CLASS PLAYER...
...SENDS THE BALL TO THE PLACE HE WILL GO NEXT
THE TRAP.
WHEN I COMPARED THE J LEAGUE'S STYLE OF PLAY AND SERIE A'S...
...THE BIGGEST DIFFERENCE WAS TRAPPING.
THE DIFFERENCE WAS THEIR FIRST TOUCH
MAKE A CIRCLE OF FIVE AND PRACTICE THE PASS.
NEXT.

INSIDE KICKING ONLY FOR 15 MINUTES.
...AND FAST.
ACCURATE...
THEY'RE ALL VERY GOOD...

IT'S FAST ...
OH NO, TOO STRONG.
AH.
BOOM
TUMP
TUMP
TUMP
SHO
OM
BO
OM

NICE PASS.
THIS LITTLE GUY HAS GOOD BODY CONTROL.
BOOM
T
UP
HE ISN'T AS GOOD AS OUR MIDFIELDERS
HE'S NOT SO GREAT.
DASH
HE ISN'T HERE FOR NOTHING, I GUESS.
IT MAKES SENSE HE WOULD IMPROVE
HE'S BEEN PRACTICING KICKING A BALL AGAINST THE WALL ON HIS OWN FOR A LONG TIME.
WAS SHŌ THAT GOOD AT PASSING BEFORE?

YOU NEED TO CUT THROUGH TWO DEFENDERS AND SHOOT USING ONE TOUCH.
NEXT, A DRILL WITH TWO MARKS.
adidas
IT'S PROBABLY FASTER TO JUST SHOW YOU.
IT REQUIRES YOUR INSTANT JUDGMENT AS TO WHICH DIRECTION TO GO AND WHERE YOU'LL CREATE SPACE.
北信越

DASH
I
I VOLUN-
TEER.
BO OM
VOOM

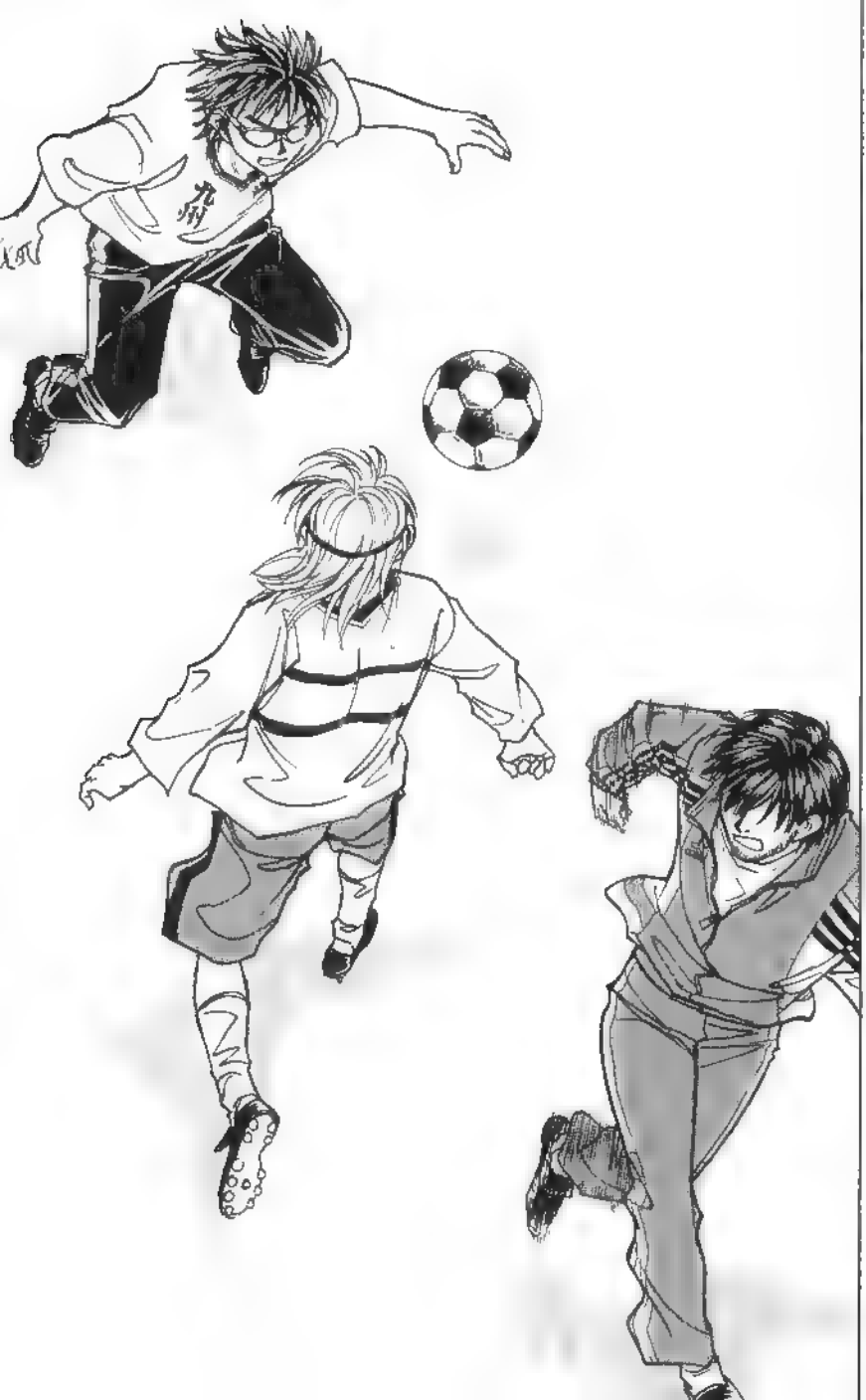
VOO
SH
HE'S FAST !!
I SAID ONE TOUCH!
DEFENDERS WILL NAIL YOU IF YOU MAKE DECISIONS AFTER YOU TOUCH THE BALL.
GO
SH
NEXT!
Y...
YES.

NEXT!
NEXT.
FWAM
THIS IS PERFECT! WHEN IS MY TURN?
NEXT!
WHAT A CRY-BABY.
HOW AM I SUPPOSED TO BEAT THE COACH?
PLEASE BE GENTLE WITH ME, I BEG OF YOU.
KANSAI

I'VE GOT NO CHANCE TO PLAY IF COACH STOPS ALL OF THEM!
CRUD.
HUFF
HUFF
SHI-GEKI!

FOOM
九州

FLIP
LOFT
SAI



HE TOOK THE SHOT ?!
BOOM
IDIOT!
I CAN'T SEE ...
I GOT IT!!

HE USED THE DEFENDER TO BLIND THE KEEPER.
HE NUT-MEGGED BOTH OF THEM!!
YO
OH

HOW LONG COULD I LAST AGAINST SHIGEKI WHEN HE'S PLAYING FULL TILT?
I WANT TO FIND OUT!
GRIP
BUT...
...IT'S NOT LIKE I HAVEN'T DONE ANY-THING GOOD UNTIL NOW.

19 TURNING POINT (The End)

It's hard to be a leader ~Name Episode~

I BET THAT'S THE CASE! TAKASHI.
DON'T SAY THAT TAKASHI. (;)
NOW THERE'RE NO CHARACTERS ON TOKYO SELECT WHOSE NAMES ARE UNKNOWN.
OH?
AH ...
HANG ON! WHAT ABOUT THE FIRST NAME OF COACH NAKAMURA?
KEI-SUKE
OH, OF COURSE ♡ AH HA HA.
I THINK THERE'S NO NEED FOR THAT. HE'S JUST A SMALL FISH.
SURE! IT'LL BE CHILLY AGAIN TONIGHT
OYASSAN HOT RICE WINE AND FISH CAKES PLEASE

HUSTLE!

Next in Whistle!

GO ON TOGETHER

As the Toresen continues, Tokyo Select faces off against their next opponent—Shigeki and the boys of Kantô Select. Katsurô gets a chance to prove himself as a starting goal keeper, while Shô once again starts the game on the bench. He carefully watches the Kantô, hoping for another shot at being the "super sub." But will Tokyo keep it together, or will the Toresen prove their undoing?

Available September 2008!

DAISUKE'S NOTES

PERSONAL DATA	
BIRTHDAY	JULY 14, 1984
SIZE	5' 11" 150 lbs
BLOOD TYPE	B
FAVORITE FOOD:	TONKOTSU RAMEN
DISLIKES:	EARTHQUAKES, THUNDER, FIRE AND DAD.
HOBBY AND SPECIAL SKILLS:	STANDING OUT. BEING ABLE TO HANDLE ANY SPORT.

SHŌEI TAKAYAMA

(BEFORE)

(AFTER)

● HERE ARE TWO CHARACTERS THAT I USED WHO DIDN'T MAKE THE CUT IN THE MR. WHISTLE COMPETITION. I'VE ALSO INCLUDED CHARACTER STATS, WHICH I HAVEN'T DONE IN A WHILE.

I WILL BE USING A LOT OF THE OTHERS IN THE DETAILS LIKE FACES AND NAMES, SO PLEASE LOOK FORWARD TO IT.

▲ I USED THE FIRST NAME AND THE PERSONALITY FROM SHŌEI YAMADA (AGE 14) FOR SHŌEI TAKAYAMA.

▶ I'M USING THE NAME, THE LOOKS (SORRY, HE HARDLY LOOKS THE SAME) AND THE STYLE OF PLAY FROM MITSUNORI YOSHIDA (AGE 13).

YUN-GYEONG YI

PERSONAL DATA	
BIRTHDAY	FEB 19, 1984
SIZE	5' 7" 134 lbs
BLOOD TYPE	B
FAVORITE FOOD:	SEAWEED
DISLIKES:	CHOCOLATE
HOBBY AND SPECIAL SKILLS:	SHOPPING AND LANGUAGES.

PERSONAL DATA	
BIRTHDAY	OCT 8, 1983
SIZE	5' 3" 110 lbs
BLOOD TYPE	O
FAVORITE PERSON:	INAMOTO OF GAMBA OSAKA
DISLIKES:	BENI SHOGA PICKLES
HOBBY AND SPECIAL SKILLS:	SOCCER (DEATHBLOW TECHNIQUE) V LETTER PLAY

MITSUNORI YOSHIDA

Hey all! This is my first time scanning and I want to know what you guys think of it. I'm welcome to comments and/or advices on scanning and how to improve them.

You can either comment in my livejournal or e-mail me!

http://HanaTenshiHime.livejournal.com/

ProcrastinatorUnite@yahoo.com

WHISTLE!

SHONEN JUMP MANGA

Story & Art by

Daisuke Higuchi

volume 19